

"Welcome Home"
—2022

FACTORY
MEDIA CENTRE


artists in motion

TWENTY TWENTY-TWO
ANNUAL REPORT



Factory Media Centre acknowledges that many Indigenous nations have deep-rooted relationships with the land of present-day Hamilton. We recognize our presence on the shared territories of the Haudenosaunee Confederacy, the Aanishnaabe and the Mississaugas of the New Credit First Nation. We acknowledge the long history of First Nations, Métis and Inuit Peoples of Canada. We hope that we can move forward both individually and as an institution by recognizing the colonial legacy on which Canada was founded and still operates under, and furthermore, actively working together to create societies that equitably benefit all parties.

Zoom Instructions



1. Example of Poll

Yes

No

Abstain

Submit

There are several ways to participate in our AGM.

You can raise your hand whenever you want to speak, and you can participate in any motions by answering the poll that will come up on your screen.

If you are not an active member you can click “abstain” for any votes to mark your presence

Please mute your microphones until prompted for verbal communication.



Membership Renewal

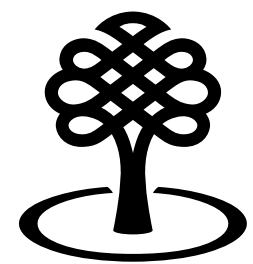
This is a reminder that membership must be active and in good standing to vote.

Please contact Kristina Durka to renew your membership if necessary



REGISTERED CHARITY #856583075RR0001

Factory Media Centre gratefully acknowledges the on-going generous support of our Funders.



Canada Council
for the Arts Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



An agency of the Government of Ontario
Un organisme du gouvernement de l'Ontario



Contract staff funding by the Government of Ontario & Young Canada Works/Canada Museums Association:



Factory Faces Staff

KRISTINA DURKA (OPERATIONS COORDINATOR)

WENDY WENYAN WEI (BOOKKEEPER)

PAULA REBELLO (PROGRAMMING ASSISTANT)

ELI NOLET (GALLERY ASSISTANT)

GRACE HUONG (BROCK INTERN)

SARAH BENNETT (GALLERY ASSISTANT, JUN 2021-AUG 2021)

ALEX RAMSAY (PROGRAMMING ASSISTANT, DEC 2022-MAR 2022)

JEANNE FRIES (GALLERY ASSISTANT, OCT 2021-JAN 2021)



Factory Faces Board of Trustees

BOARD OF TRUSTEES - OUTGOING

DAVID LLOYD
MICHAEL DIRISIO
KIAN KOOCHEKI
LUCY REDDY
JOHN KIRK

BOARD OF TRUSTEES - CONTINUING

JESSICA RODRÍGUEZ (CHAIR)
DANIEL FROME (SECRETARY)
NICHOLAS GERVAIS (TREASURER)
KATHERINE DIEMERT
STEFAN MACDONALD
CONRAD MARION
RYAN D'SOUZA



Approval of the 2022 AGM Agenda

1. Example of Poll

Yes

No

Abstain

Submit

Please vote in the poll.

Ratification of AGM minutes from Dec. 13, 2021

1. Example of Poll

Yes

No

Abstain

Submit

Please vote in the poll.

Audited financial statements
presented by Vicki Wilson
of BLR LLP for FMC's 2021 -
2022 fiscal year



Motion to approve the financial statements

1. Example of Poll

Yes

No

Abstain

Submit

Please vote in the poll.

Appointment and Remuneration of the Auditors for the 2022/2023 fiscal year

1. Example of Poll

Yes

No

Abstain

Submit

Motion to approve the Auditors

Please vote in the poll.

ChairReport

JESSICA RODRÍGUEZ (CHAIR)

I would like to start my report by thanking our amazing operations coordinator Kristina Durka who has given a lot of herself this year. She not only helped us run Factory Media Centre but she was a key force in moving to our new home at 366 Victoria Avenue North in Hamilton. Additionally, this couldn't have been possible without the help of other people that spend countless hours to make this happen, so: thanks to our staff, thanks to our volunteers, thanks to our board of directors, and thanks to you, our members for supporting us in this journey.

This is a dream that we inherited from the previous board two years ago and that is now a reality. Here, I would like to highlight the importance of our board members that accompanied this process during these couple of years,



especially David Lloyd and Daniel Frome who due to professional circumstances stepped out from their co-chair positions last April, me being voted-in as chair by my peers during our monthly board meeting. Rest assured that this change in our board didn't affect our activities. My whole focus since getting the Chair position was to help finish this chapter of our history as Factory Media Centre which we finally completed this October 21, 2022.

For those who are unfamiliar with this part of the city, our new home is located in one of the industrial landscapes of Hamilton near Barton Village. As a local myself, moving just a few blocks from FMC just a year ago, I have walked countless times through the streets of this neighbourhood:



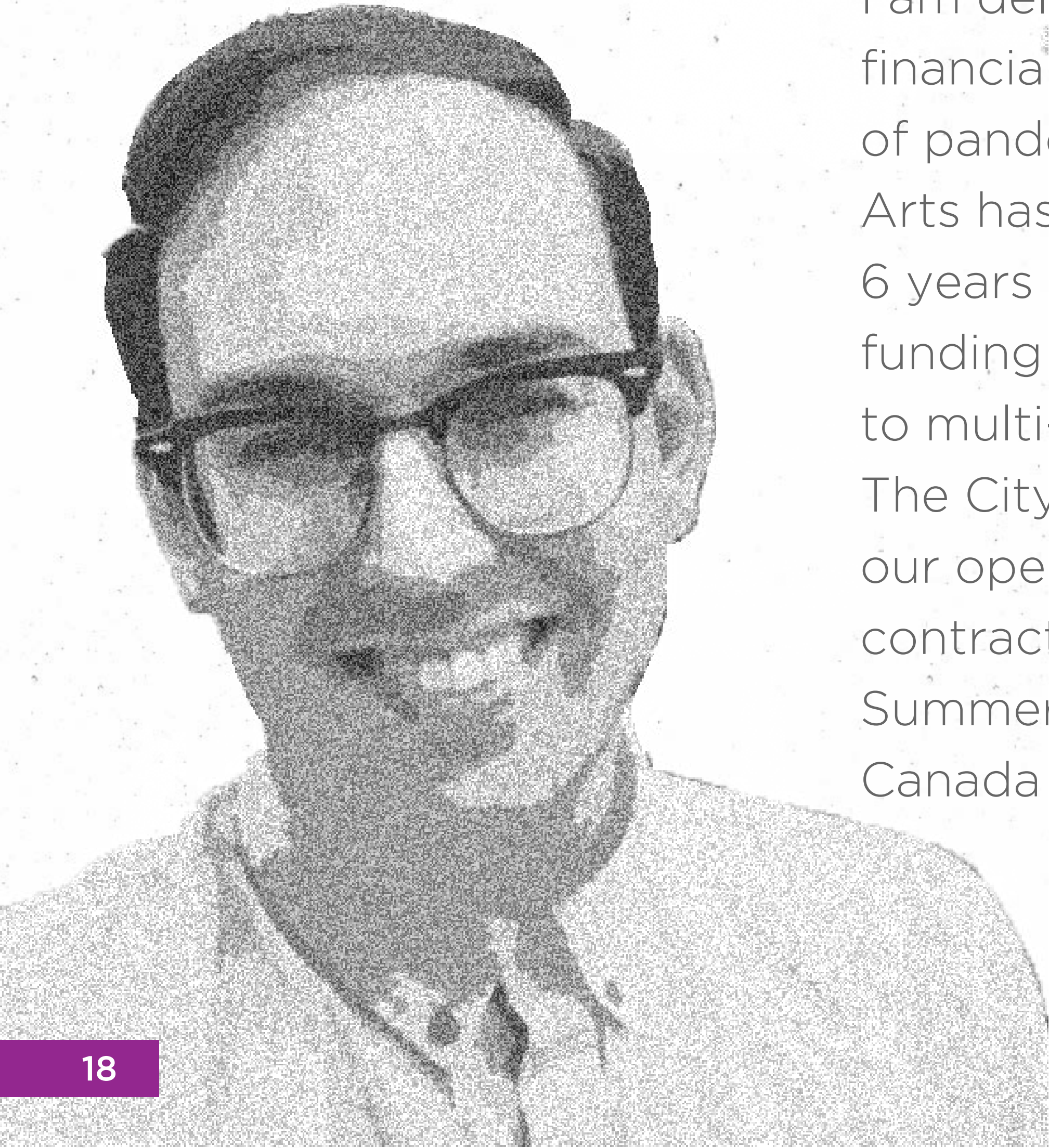
Buying chocolate from the around-the-corner variety store, petting the owner's cat, saying "thank you" and "no bag, please" every time I go, walking by the Philippine chicharron place next door, getting that familiar smell that eases my homesickness from Mexico, realizing that I have a lot in common with the other cultures that surround me; I could turn to the left just here, at Victoria and Barton, but no, not today, today I am taking the long way, so I keep walking, passing the Portuguese churrasqueira with that amazing roasted chicken that I totally recommend, sometimes getting a coffee and a cookie from the little french coffee shop next door, leaving my dog for grooming two stores from there —gosh how he hates to be groomed, every time we walk in front of the pet salon he tries to move as fast as possible away from that building; but not today, today I am just teasing him, he is not really staying. I cross the street, and see the African variety store, or that "lechuga" vegetable store —I always think it is funny to translate its name into Spanish, it just sounds weird as a name in my mother tongue. Maybe I will walk another couple of blocks to get bread in that Portuguese bakery, feeling like I belong because I am surrounded by other immigrants that, like me, once were foreign to this country but that now we are as part of it as everyone else is. But I don't go that far, I turn on the corner of Barton and Emerald, going through the side streets, being amazed by those look-alike victorian houses, just like in the movies. Mexico is really different, houses are different, space is different, but maybe it is not that different, I recognize a familiar sense of space, all countries have abandoned industrial landscapes, forgotten by time. I get into that bridge, just admiring the view, the railways are so close to my current home, the same as they were back in Morelia where I used to live.

I am just around the corner from Factory so I keep walking, just enjoying the breeze of the morning — kidding, it is actually freaking cold today and didn't bring a jacket, but at least the light is beautiful, I swear I can smell cotton-candy from the Candy building but maybe I am crazy. I turn left on Shaw and I can almost see our building, there it is, an amazing industrial building made of tabique —I think in English is partition walls, at least that is what the google app says. A big tabique-colour building, the “Evil Empire” building, FYI, they are the owners of the building, a collective of filmmakers that decided to rent this space and re-purpose it. The space is amazing outside and inside, it looks like a cotton factory that was close to my home back in Mexico, it even has tunnels like that one, someone told me that somebody was filming a horror movie there, how cool is that?! But the coolest part is being here, surrounded by other creative people, waving at Jesse — our next-door artist-neighbour—, having a casual conversation with somebody, looking through the windows of the main space, enjoying the silence of our audio studio office, saying hi to the squirrel that always visits the gallery, and just being there among others, co-existing in this creative space full of possible futures, and everything makes sense, the emails that were sent, the worries for constantly moving dates, the hours worked, being there overnight, being there early morning, being there all day eating Timbits that Kristina bought, the trips to move furniture, the last-minute needs, all the volunteers and board members that made this happen, all worth it, now it is just here for us to create something with it, to continue building community among us. So, we welcome you to this home, it is your home too, it is our home, and the home of every single artist and person that wants to use it, that wants to re-imagine it over and over again.

The work done during this year goes beyond the physical walls of our new space, back into the creative possibilities offered by artists, collectives, facilitators, and partnered institutions. We took a special interest in opening our resources to incoming artists, struggling artists, minority communities, BIPOC artists, immigrant artists, and local and national artists who participated and collaborated with us to create a variety of projects: screenings, workshops, artistic creations, talks, online gatherings, online exhibitions, gallery exhibitions, augmented reality experiences, among others. In addition, we kept running our rentals from Hamilton Artists Inc. which we thank for sharing its walls with us, we are glad we could continue offering this service to artists. So, to all of our members (old and new), to all of you: thank you. Thanks for thinking of us, and we promise we will keep ensuring our doors are always open to all kinds of communities and that our resources are always accessible to everyone. Finally, we completed our Ontario Trillium Foundation funding, which allowed us to purchase a whole new set of technological devices dedicated to Film, Sound Design, Video Games, Augmented and Virtual Reality, Immersive Audio-Visual Projection, Live Performance, and everything in between. With these new resources, we hope we can continue helping you imagine new worlds.

Financial Report

NICHOLAS GERVAIS (TREASURER)



I am delighted to share that as of the end of 2022 FMC is in a healthy financial state. FMC's multi-year funding has approached the lifting of pandemic measures in different ways. Canada Council for the Arts has decided to extend the multi-year cycle from 4 years, to 6 years as a stability measure which means FMC's CCA multi-year funding is severed until 2026. The Ontario Arts Council has returned to multi-year funding, which FMC expects to receive until 2024. The City of Hamilton's City Enrichment Fund continued to support our operations into 2023. FMC has also been generously granted contract staffing through the Government of Ontario Canada Summer Jobs Program and Canadian Museums Association/Young Canada Works for three contracts in 2022.

FMC continues to seek additional funding to sustain the organization's ambitious activities. In 2022 FMC received four project grants including Incite Foundation for the Arts for annual auxiliary programming, Ontario Arts Council Artist/Presenter Collaborations funding and Canada Council for the Arts Digital Strategies funding for Alt-Futures, and Hamilton Halton Brant Regional Tourism Association funding for the AR Activations project. As these projects come to an end the fundraising and development team will work to find additional sources of funding for future programming in 2023-24.

FMC's equipment services remained popular amongst our space transition, and we fulfilled 118 services. FMC also made \$300 from the launch of our grand opening merchandise, and now have products to offer to visitors year round.

I am lucky to work alongside a dedicated team including Kristina, our bookkeeper Wendy, and the rest of the Board. I want to thank FMC's auditing firm, BLR LLP, including Vicki Wilson Johnathan Fennema. In 2023 I will work with my colleagues to retain a new treasurer work towards financial stability. Thank you for allowing me to serve FMC as treasurer, I look forward to what lies ahead for Factory Media Centre!

Programming Report

KATHERINE DIEMERT

FMC's 2022 programming featured the work of 63 artists through 4 residencies, 4 large-scale exhibitions, 8 workshops, and 5 artist talks.

While awaiting the completion of our new space, FMC continued to offer online and hybrid activities. In winter of 2022 our programming began with the continuation of ScreenShare, a virtual event for sharing works in progress, ideas, or reflections with others. ScreenShare was developed by past programming assistants John Hill and Tee Kundu, and we intend to continue this program seasonally as we get settled in our new space.

Our spring &NOW Production Residency program supported two artists and one artist team in remote creation. The residency resulted in: a photo and video investigation of advertising images and value assigned to objects, and AI generated images by Jimmy Limit, an audiovisual live-



coded documentary performance by collective UHM: Alejandro Franco Briones and Rolando Hernandez, and a humorous parody performance of Hamilton's false development promises by Kiera Boulton. All three residents connected with audiences in different ways, including a virtual artist talk, collaborative live-coding performance from participants in Hamilton and Mexico City, and Supercrawl performances respectively.

In partnership with Hamilton Artists Inc., we worked together to provide new experiences for our combined memberships including the Art Documentation Appointments, and Micro Grant program. By leveraging both our organization's assets, in the form of FMC's equipment and the Inc.'s space, we provided 16 appointments for artists to professionally document their artworks in a gallery setting. As well, provided six \$500 cash micro grants, and \$1000 FMC equipment credit micro grants to be utilized to aid the artistic practices of eight artists.

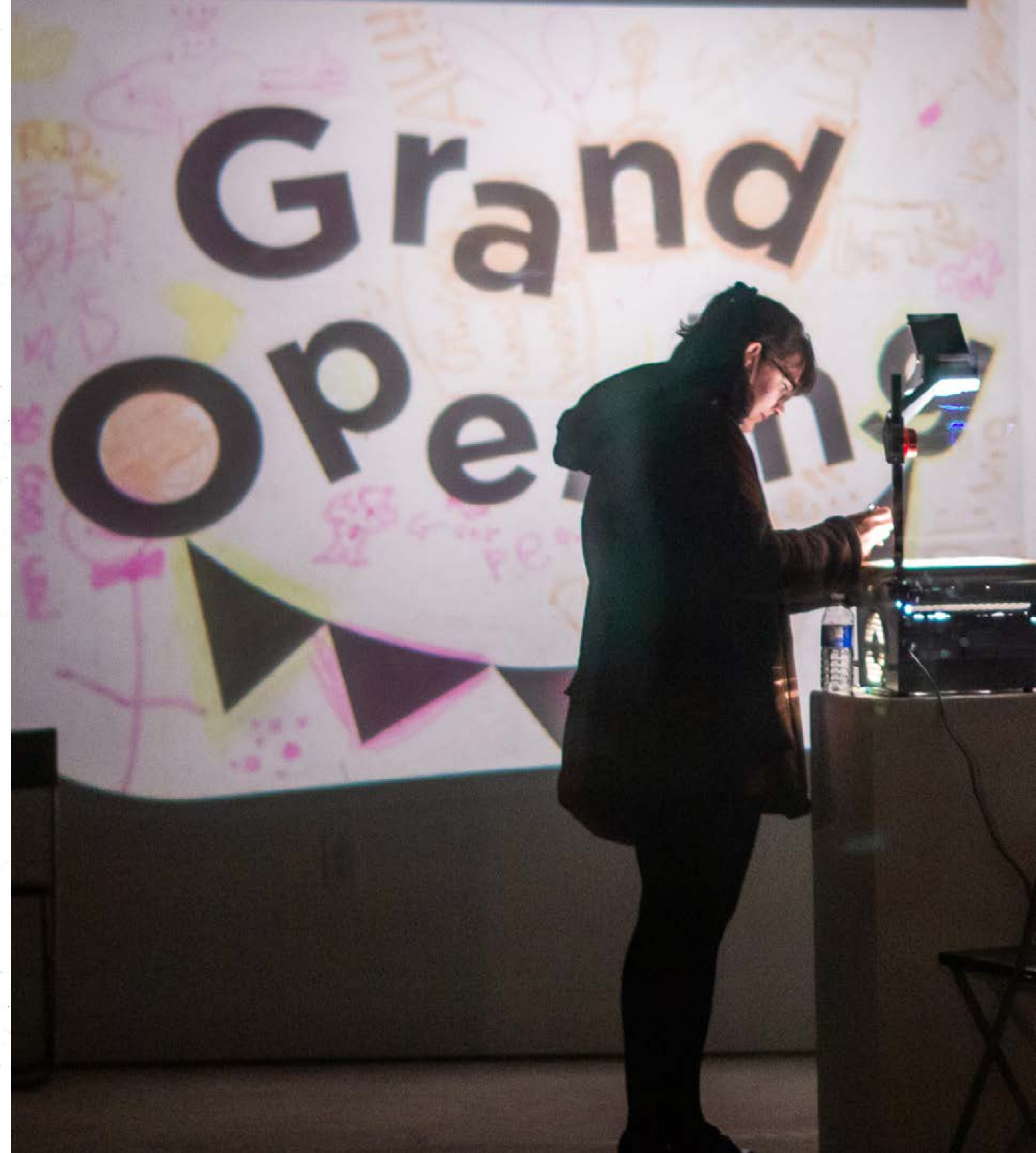
FMC partnered with Dandelion Film Collective to present the works of touring analog filmmakers, Roger Beebe, Barbara Sternberg, and Kyle Whitehead to Hamilton audiences at alternative venues, Playhouse Cinema, and the Staircase, and look forward to future collaborations.

Additionally, FMC provided programming support partnerships with Workers Arts and Heritage Centre, Hamilton Artists Inc., and BillBored. As well, FMC also provided media equipment support to Hamilton Music Collective's Musical Futures workshops for youth, and Ladies of Film and Television's Introduction to Filmmaking Workshop series where 10 femme filmmakers were taught career-building skills and provided with networking opportunities.

Remote activities enabled FMC to develop large-scale programs including a cohort residency program titled Alt-Futures, and Augmented Reality project. Through Alt-Futures we fostered learning for artists living outside of large metropolitan centres and welcomed emerging artists Hanan Abbas, Emkay Adjei-Manu, Abby Adjekum, John Hill, Tee Kundu, Czarina Mendoza, and Dalia Shalabi to participate in weekly check-ins, digital art workshops, and connection in a discord server from May-August 2022. The residency resulted in artworks shown at the inaugural exhibition at our new home: Here, Now, Next. FMC was excited to digitally take over the facade of our new building by launching AR Activations, a project featuring new augmented reality works by Quinn Hopkins, Gabriel Masewich, MEDIAH, SJ Okemow, Uii Savage, and Quentin VerCetty. The works in AR Activations were created in response to Factory Media Centre's new home in a historical hydro building and investigates relationships to the land, nature, and cosmos.

FMC celebrated our grand opening on October 21, 2022 with the receptions for both exhibitions, as well as launch of new merchandise, a custom tote-bag designed by Mariel Rutherford, and \$2 artist-multiple keycap project by Eli Nolet, and ended the night with a music performance by live.code.ontario. FMC is thrilled to have overcome the difficult transition to our new space, and are excited to continue bringing experimental media artwork to you from our new home.

FMC is thrilled to have overcome the difficult transition to our new space, and are excited to continue bringing experimental media artwork to you from our new home in 2023.



ScreenShare

JANUARY, MARCH 2022

ScreenShare is an online event series to bring the community together in the spirit of sharing, caring, and solidarity featuring soft art critiques and networking opportunities. Created by FMC's Winter 2021 Programming Assistants, John Hill and Tee Kundu, FMC intends to continue the program as long as there is interest from the community.



&NOW 2022: *Image and Object*

JIMMY LIMIT

JAN - FEB, 2022



A production residency to investigate the aesthetics of advertizing and art historical references to question desire and value for goods and objects.

**APRIL 14: ARTIST TALK & AI
GENERATIVE DEMONSTRATION**



Artwork Documentation Appointments

FEB 15-26, 2022

Artists utilized FMC's professional media equipment to document artworks in the Hamilton Artists Inc. gallery for use in grant applications, exhibition proposals, as well as personal archives.

Photos: Natalie Hunter. Mirror Window, at dusk, 2019. (left side in both photographs), Natalie Hunter. Edge of Sky. 2020 - 2021. (large wall piece), Natalie Hunter. Still Light and Light Shift. 2021. (floor pieces)



HAMILTON ARTISTS INC.



&NOW 2022: Temezcal 2

UHM: ALEJANDRO FRANCO BRIONES &
ROLANDO HERNÁNDEZ

FEB - MAR, 2021



A residency to produce an audiovisual documentary through coding on Estruary exploring forms of appropriation and colonialism that shaped Mexican nationalism and cosmopolitan liberalism



UHM: ALEJANDRO FRANCO BRIONES
& ROLANDO HERNÁNDEZ CONT.

PUBLIC PROGRAM:
MARCH 6: ARTIST TALK & LIVE CODED
DOCUMENTARY PERFORMANCE

PRESENTED IN PARTNERSHIP WITH
THE NETWORKED IMAGINATION
LABORATORY AT MCMASTER
UNIVERSITY, AND DESDE LA
INERCIA HASTA EL DESBORDE AT
INTERCURADUIRA HEQDQUARTERS IN
MEXICO CITY



&NOW 2022: Hamilton's My Lady

KIERA BOULT

MAR - APR, 2022

A production residency to develop a film and performance, "Hamilton's My Lady" to combine autobiography, cultural critique and comedy to take audiences into the often mocked and stereotyped world of Steel City. Hamilton's My Lady challenges the utopic myth of a "New Hamilton" and answers the question "what does it take to make a Kiki?".



Live Multi 16mm Projector Performance

ROGER BEEBE

MARCH 31, 2022

FMC welcomed Roger Beebe's touring 16mm projector performance to Hamilton in Partnership with Dandelion Film Collective and Playhouse Cinema.



MEDIA MAYHEM

MCMMASTER MEDIA ART 2022
VIRTUAL EXHIBITION

APR 25 - MAY 9, 2022

MMEDIA 4ST6 offers fourth year Media Art students the opportunity to develop projects through a culmination of research, development, and creation skills.

Artists: Sereen Aziz, Gabriella Bassil, Carley Chapman, Landis Clark-Smith, Ken David, Yanxi Hu, Maia Lee-Thomas, Alexis Porter, Nadia Singh, Rachel Taylor, Ryan Trotman

Advisors: Andrew Mactavish, Chris Myhr, Liss Platt



CHA(i)ASM

VIRTUAL EXHIBITION

MAY 10-31, 2022

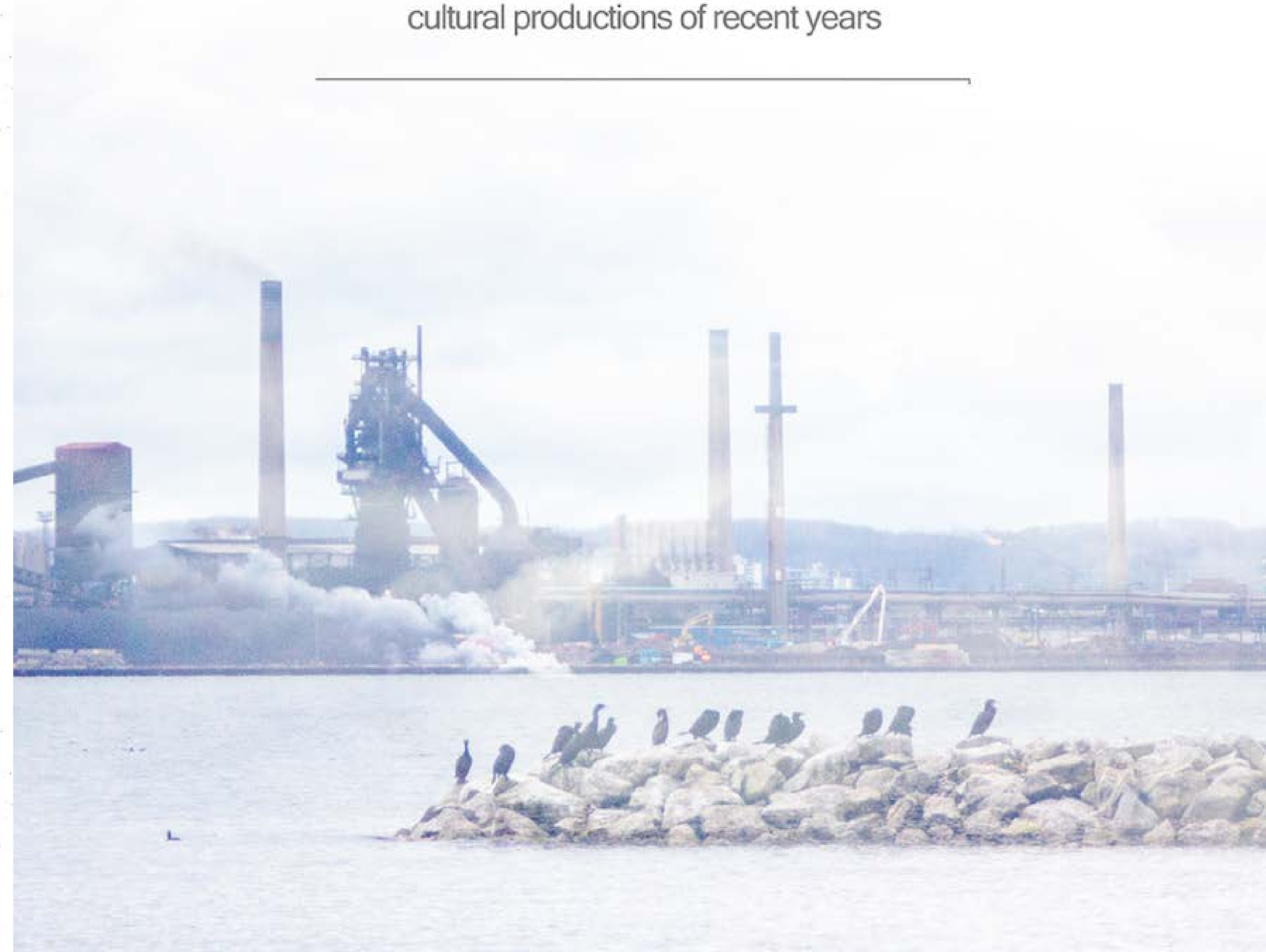
Graduate students enrolled in CMSTMM 708 “Cultural Production and the Environment” presented their final research/creation projects examining various threads of historical and contemporary discourse around the environment, ecology, materiality, and human/non-human interrelationships

Artists: Nick Brown-Hernandez, Boxi Chen, Kathryn Fraser, Jordan Gaudreau, Laura Newcombe, Vanessa Polojac, Karina Robertus, Andrea Vela Alarcon, Kathryn Waring, Kyle West



CHA(i)ASM

an online exhibit
informed from/by
cultural productions of recent years

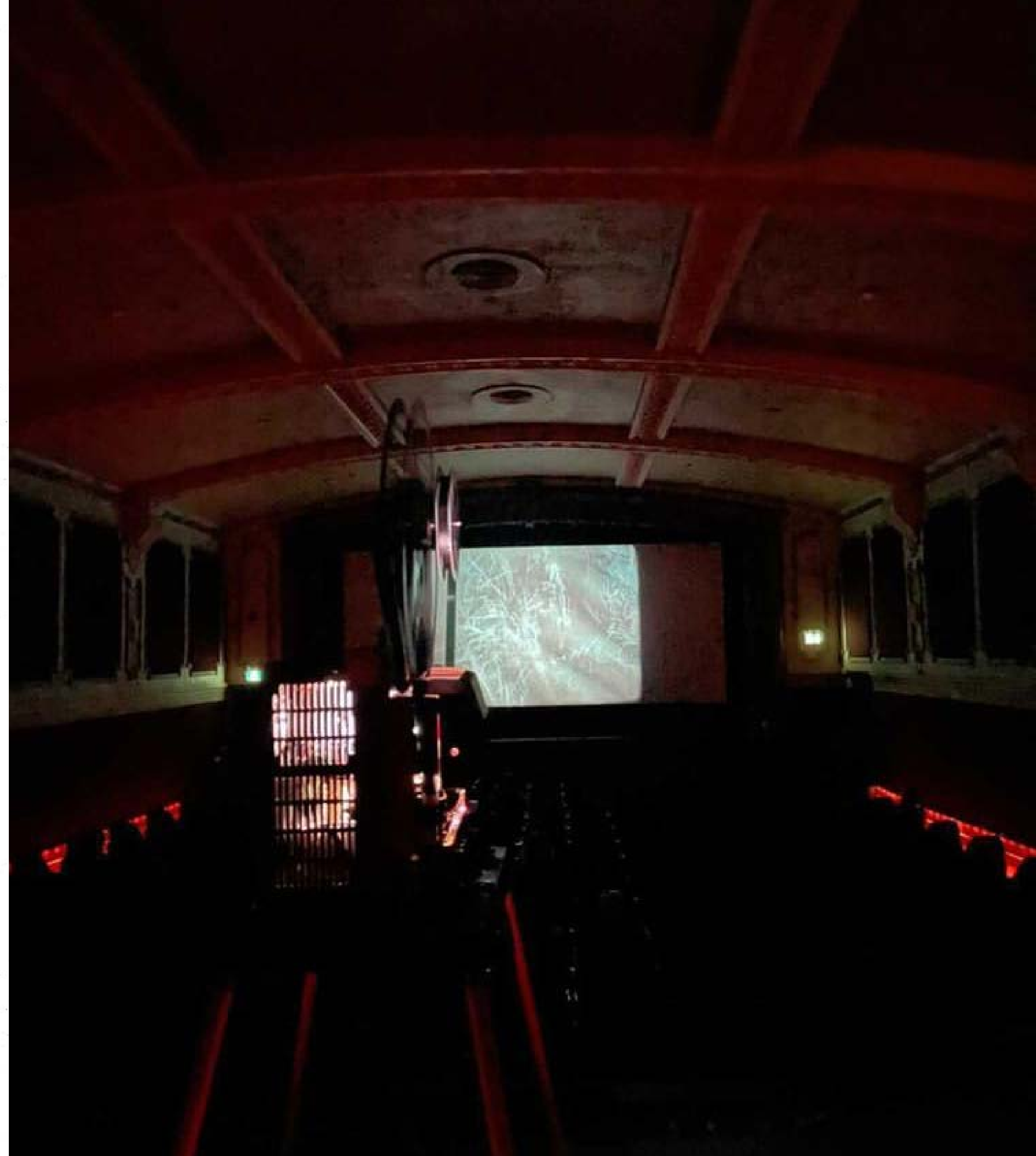


Surfacing

BARBARA STERNBERG

JUNE 14, 2022

Award-winning Canadian filmmaker Barbara Sternberg screened her widely renowned film *Surfacing* (2004), and a new silent film created during the pandemic, *Untitled #1 (sun vision)* (2020), and hosted a book signing. Presented in partnership with Dandelion Film Collective.

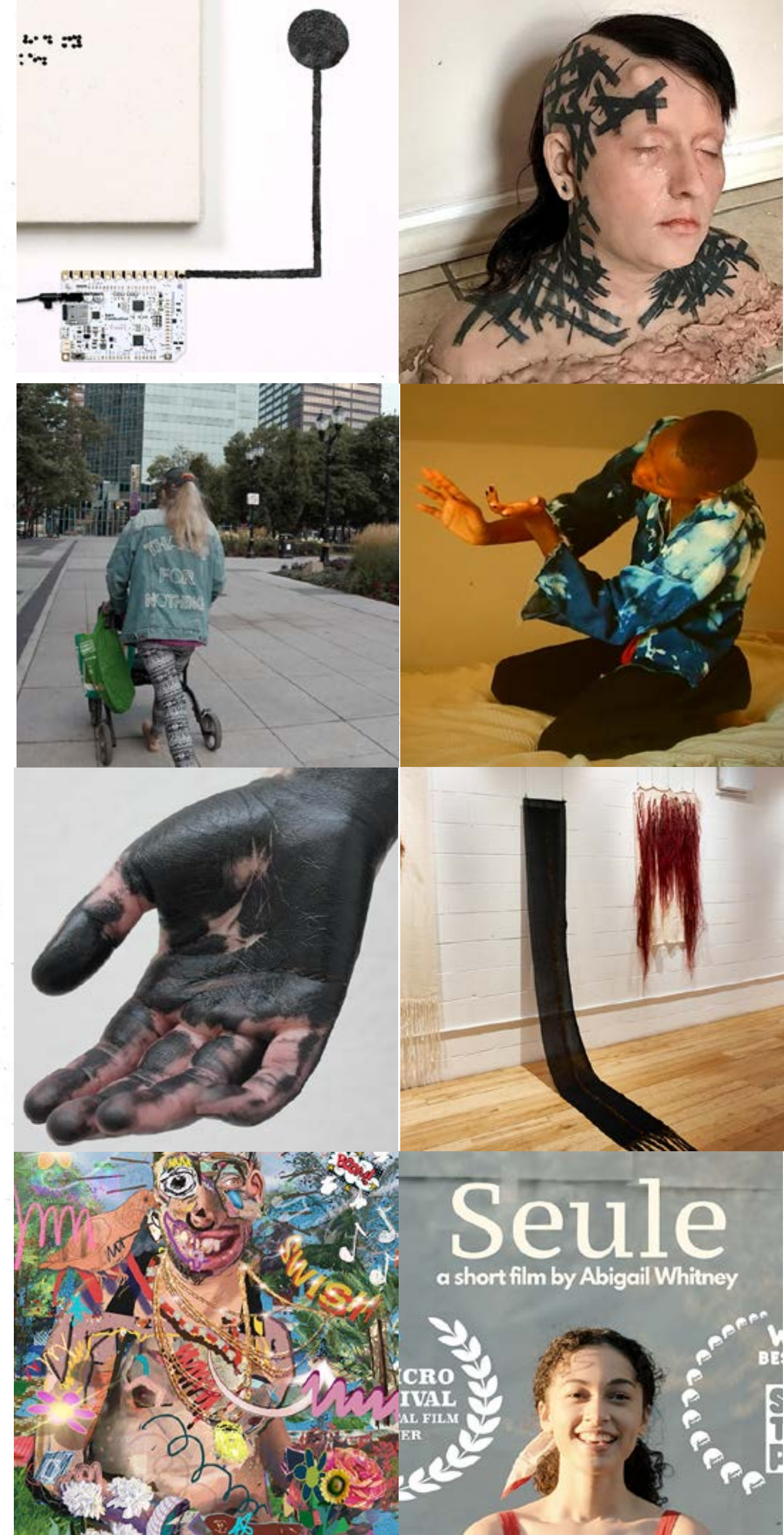


Micro Grants

SUMMMER 2022-23

Hamilton Artists Inc. and Factory Media Centre partnered to provide Miro Grants to artists and filmmakers to encourage production and connection between both memberships. The Micro Grants contribute funds to support various creative projects from artists working in any medium, and include six \$500 cash grants and two media equipment rental grants.

Artists: Olivia Brouwer, Cait Gautron, Taras Hemon, Clairandean Humphrey, K. MacNeil, Ignazio Colt Nicastro, Steven Schmid, and Abigail Whitney.



HAMILTON ARTISTS INC.

Alt-Futures

VIRTUAL RESIDENCY MAY-SEP 2022

In Summer 2022 FMC became the site of Alt-Futures, a residency program for emerging BIPOC artists to learn digital skills developed alongside past FMC Programming Assistants John Hill and Tee Kundu.

Artists: Hanan Abbas, Emkay Adjei Manu, Abby Adjekum, John Hill, Tee Kundu, Czarina Mendoza, Dalia Shalabi



ALT-FUTURES CONT.

WORKSHOPS:

MAY-AUG: WEEKLY CHECK-INS AND
DISCORD SERVER

MAY-JUL: HTML WORKSHOPS LED BY
TEE KUNDU

JUN 8: STUDIO VISIT WITH MEAGAN
BYRNE

JUN 29: LIVESTREAMING FOR
BEGINNERS, DIGITAL ART
DOCUMENTATION LED BY B WIJSHIJER

JUL 20, 27, AUG 3: AN EXERCISE IN
PORTALS WORKSHOP LED BY HIBA ALI



ALT-FUTURES CONT. OCT 21-DEC 12: EXHIBITION

Alt-Futures: Here, Now, Next was the first exhibition to take place in our new home at our gallery space at 366 Victoria Avenue North.



Immanent Union

Kyle Whitehead

SEP 17, 2022

FMC welcomed a touring Super 8 performance by Kyle Whitehead to Hamilton in partnership with Dandelion Film Collective at the Staircase.



AR Activations

OCT 21, 2022 - DEC 31, 2023

Factory Media Centre launched AR Activations, a project featuring new augmented reality works by Quinn Hopkins, Gabriel Masewich, MEDIAH, SJ Okemow, Uii Savage, and Quentin VerCetty. The works in AR Activations were created in response to Factory Media Centre's new home in a historical hydro building and investigates relationships to the land, nature, and cosmos.

AR Technician: Alex MacLean

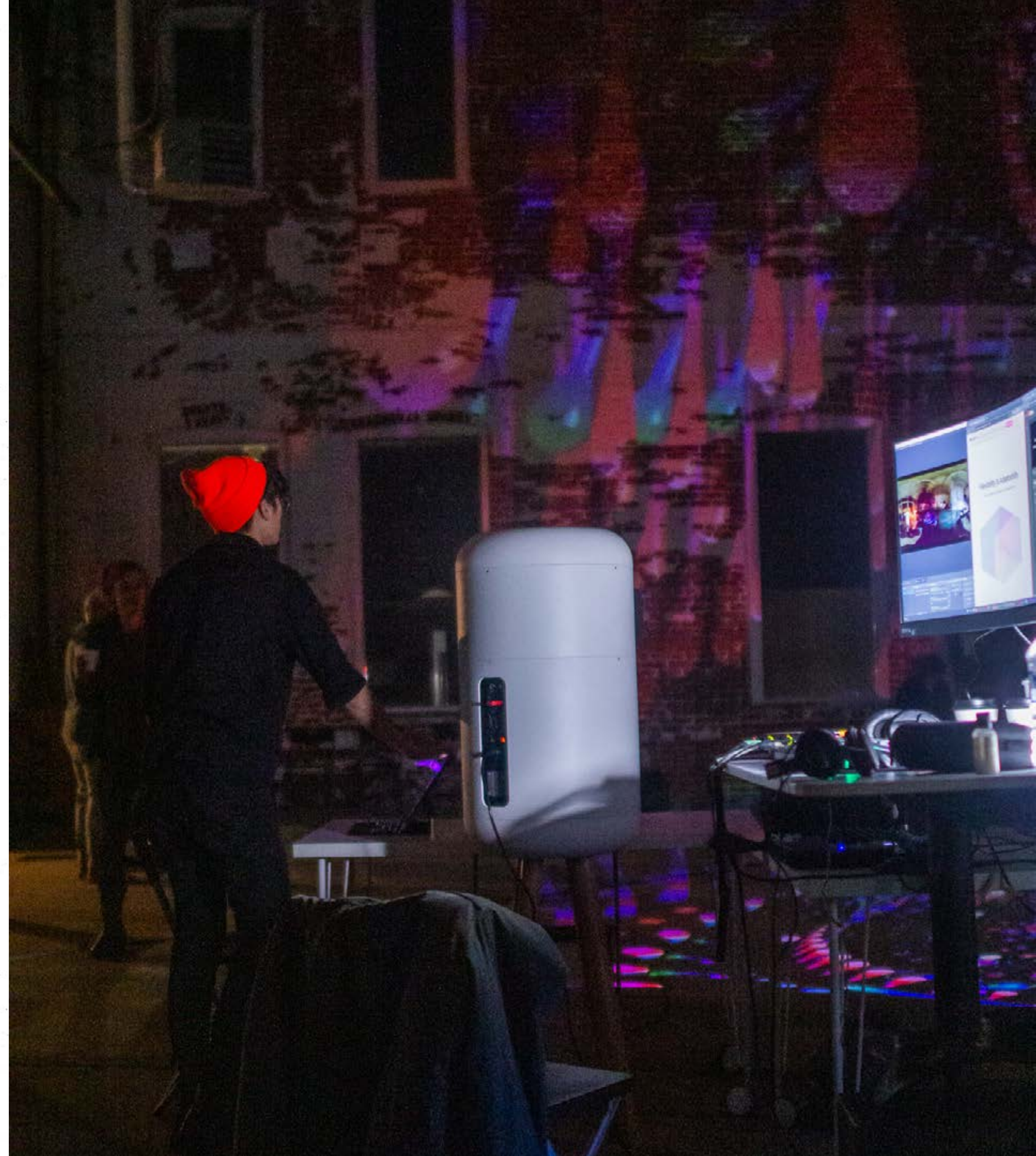
Signage: Gorilla Graphics



Grand Opening

OCT 21, 2022

FMC celebrated the launch of our new gallery and studios with exhibition receptions for Alt-Futures, and AR Activations, demonstrations of the 360 projector, and performances by live. code.ontario



Artist Projects

OCT 21, 2022

Merchandise: In honour of our new chapter FMC commissioned Mariel Rutherford to design a tote bag inspired by the architecture of our new building.

Artist Multiple: Eli Nolet produced a key-cap collectible as a fundraising initiative.

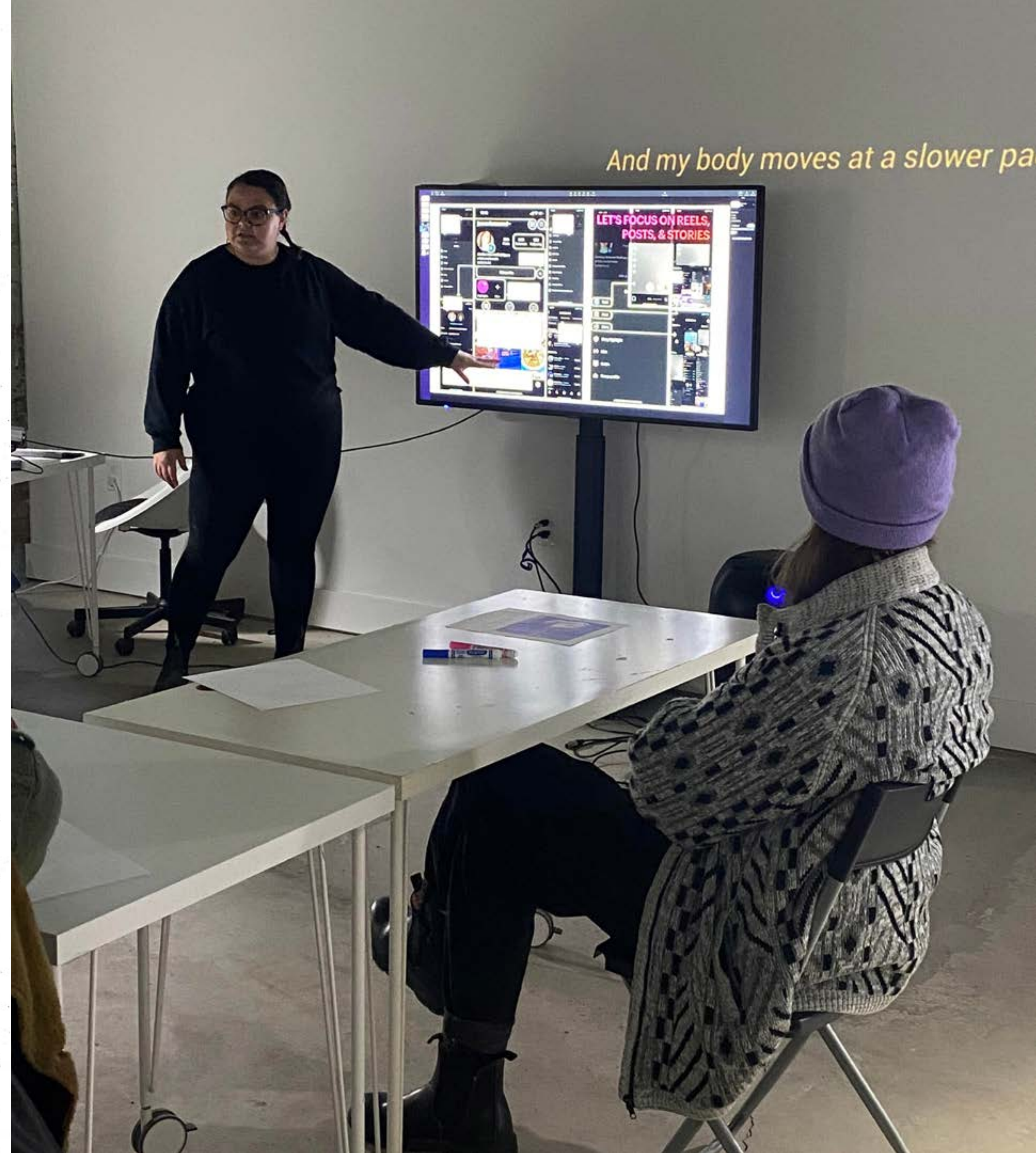
Both products are available for visitors to FMC in limited quantities



Multi-Narrative Storytelling/Sharing Workshop

DEC 2, 2022

Jessica A. Rodriguez led participants through techniques and practices of audio-visual storytelling / story-sharing through social media platforms and creating an open-ended auto-ethnographic project using Instagram.



Community Partnerships

Through our community partnerships we encourage collaboration with local organizations or individuals who require access to professional media equipment, or media skills to produce programs to benefit the greater community.

Hamilton Artists Inc: [inner Dialogues](#):
Angela Marino, Amanda McKinney
Sparrow, Vick Nareshi: exhibition support
(March-April, 2022)

Ladies of Film and Television Workshop
Series equipment support (June 2022)



Community Partnerships Cont.

BillBored: Outdoor Community Projections for Art Crawl: exhibition support (June-August)

Interaccess/Vector Festival 2022: Glitch GIF exhibition: communication support (July 2022)

Hamilton Music Collective Musical Futures Summer Camp: equipment support (July 2022)



Equipment Report

CONRAD MARION

FMC's role as a media art production centre is to provide our artists with access to the latest in technological tools and necessary software programs for industry standard workflows. We are grateful to our generous funders who have provided FMC with new outfitted studios for artistic production.

**2022 ACQUISITIONS MADE POSSIBLE THROUGH CANADA COUNCIL FOR THE ARTS
MEDIA EQUIPMENT ACQUISITION GRANT, CANADA CULTURAL SPACES PANDEMIC RELIEF FUND**

CAMERA GEAR:

Blackmagic Pocket 6k pro kit (x2)

Lens kit (35mm, 50mm, 85mm)

Blackmagic Design Video Assist

12G HDR Monitor/Recorder - 7in



2022 ACQUISITIONS MADE POSSIBLE THROUGH ONTARIO TRILLIUM FOUNDATION

FMC is grateful to have completed our OTF Capital Project, which has equipped us with tools for audio production, editing and post production, well as interactive gear.

IMMERSIVE/INTERACTIVE GEAR:

RODE NT-SF1 Ambisonic Microphone

iPad Pro, Apple Pencil

Ricoh THETA 360 Camera

Insta360 camera kit (x2)

HTC Vive Pro 2 Kit (x2)

CLEANBOX

55" NEC multisync monitors (x3)

Elgato Capture HD6S



AUDIO STUDIO:

Soundproofing

Sit-stand desk (x2)

Office chair (x2)

Audio Interface

8 channel mixer

Mac Studio:Apple M1 Max

PC Legion Tower 7i Gen 7 with RTX 3080

LG Ultrafine 4k Display

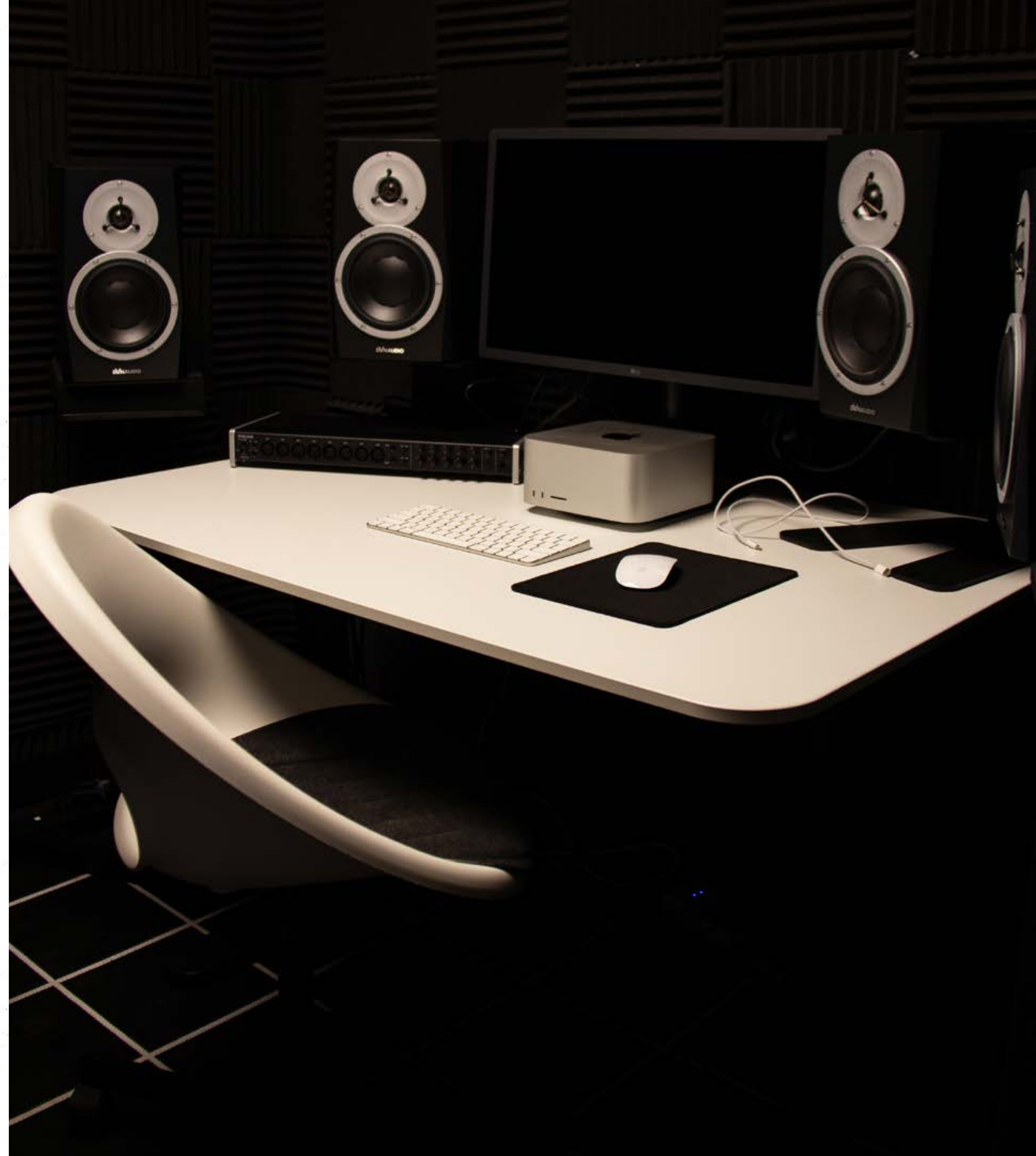
Thinkvision 34-Inch Curved 21:9 Ultrawide Monitor

Yamaha HS5 Studio Monitor and Stands (x2)

AUDIO GEAR:

Zoom H6N (x2)

Shure SM58 Microphones (x2)



EDITING STUDIO:

Sit-stand desk (x3)

Office chair (x3)

Mac Studio:Apple M1 Max (x2)

PC Legion Tower 7i Gen 7 with RTX 3080

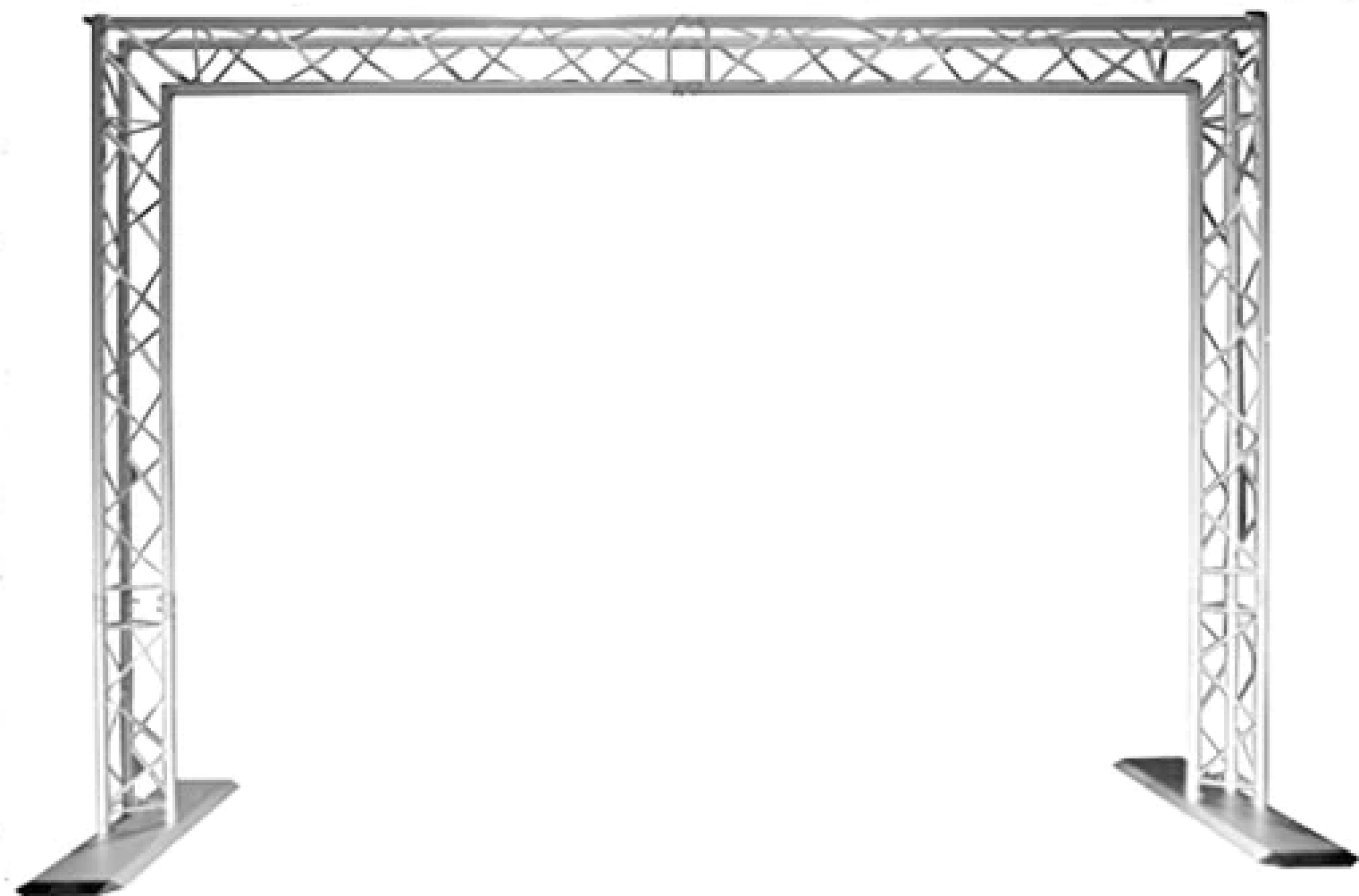
LG Ultrafine 4k Display (x4)

Thinkvision 34-Inch Curved 21:9 Ultrawide Monitor

RIGGING:

Trusst Goalie Post (x2)

Trusst Clamps (x8)



With the support of the Ontario Trillium Foundation, FMC has been equipped to help media artists thrive for years to come. FMC's plans to spend 2023 familiarizing ourselves with our new studios and gear, and welcomes our membership to collaborate with us on these processes.



Administrator Report

KRISTINA DURKA

I am pleased to address Factory Media Centre's membership and visitors as administrator. 2022 has been a whirlwind of logistics and labour as we began the year without a space, relying on the generosity of community partners to temporarily house our equipment and furniture during the time between our move-out from our James St N location in October 2021 and our move-in to our new space October of this year. Specific thanks goes to Hamilton Artists Inc who has allowed us to continue operation of our equipment rentals out of their facility and to Art Aggregate for keeping much of our furniture and non-rental equipment safe. After many delays, we were able to complete renovations and move Factory into its new space at 366 Victoria Avenue North, housed in the shared studio Evil Empire, led by filmmaker Christoph Benfy who envisions a thriving community hub for fellow filmmakers in the future. We trust that our membership will come along for the ride as we work together to continue to build and improve upon this new shared ecosystem. This enormous endeavor was only possible thanks to the tremendous effort from our staff, volunteers, and community partners. I am delighted to share that our membership currently sits at 102 artist members, 10 in-kind members and key partners, and that we enjoy 5940 social media followers across all platforms,



and over 19 000 website visitors—sharing experimental media artists and community building with all our audiences are the driving forces behind our programming. Our new location will allow us to fully unlock the potential of our artist-run centre with its additional resources and new gear heralding a new chapter for Factory Media Centre.

I would also like to extend our gratitude to our community partners who are essential for our continued programming and services: Art Gallery of Burlington, Billbored, Cobalt Connects, Dandelion Film Collective, Industry, InterAccess/Vector Festival, Hamilton Arts Council/Arts Week, Hamilton Artists Inc., Hamilton Film Festival, Hamilton L.O.F.T., Hamilton Music Collective, McMaster University, Playhouse Theatre, The Staircase, and Workers Arts and Heritage Centre. Our sincerest thanks goes out to all of you for helping our local arts scene thrive and we look forward to continued partnership in the future. Thank you once again to our funders: Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, the City of Hamilton, Incite Foundation for the Arts, and Hamilton Halton Brant Regional Tourism Association for continuing to support FMC through our transitional period so that we can become the best version of ourselves so that we can better serve our community. Thank you also to the Government of Ontario and Canadian Museums Association whose contributions allowed us to give employment opportunities to the following fantastic youth artists: Jeanne Fries, Alex Ramsay, Eli Nolet, Sarah Bennett, and Paula Rebello. Your labour and insights were crucial to the success of our ongoing programs and operations during this difficult time. To our outgoing board members: David Lloyd, Kian Koocheki, John Kirk, and Lucy Reddy—thank you for all that have done and for helping to make Factory what it is today.

Last year I closed out my report by speaking about hope for the future of Factory once we were able to move into our new space. Now that our transition has been completed, we look forward to acting on those hopes and utilizing our new resources to the best of our ability. The enthusiasm of our incredible members has and always will be a major driving force in what makes FMC so incredible. Thank you again from the bottom of our hearts for continuing to support us and please look forward to what we have in store for the future.



Motion to approve the annual reports

1. Example of Poll

Yes

No

Abstain

Submit

Please vote in the poll.

New Activities & Initiatives

There are currently no new activities and initiatives outside what has been covered in the Annual Report, however we would like to share that from now on programs and events will take place at our new home at 366 Victoria Avenue North unless otherwise specified. We will share new information with our membership and the general public through our website, social media, and mailing list.

Confirmation of Acts

Confirmation of everything that the board has carried out and approved on the membership's behalf.

MOTION TO APPROVE. SECOND.

All acts, proceeds, contracts, by-laws, appointments, elections and payments, enacted, made done, and taken by the directors and officer of the corporation since the last annual meeting of the membership as the same, are set out or referred to in resolutions of the directors, or in the financial statements submitted to and approved by the members herein be, and the same are hereby approved and confirmed.

Please vote in the poll.

1. Example of Poll

Yes

No

Abstain

Submit

Board Activity

BOARD OF TRUSTEES - OUTGOING

DAVID LLOYD

MICHAEL DIRISIO

JOHN KIRK

LUCY REDDY

KIAN KOOCHEKI

BOARD OF TRUSTEES - CONTINUING

JESSICA RODRÍGUEZ (CHAIR)

DANIEL FROME (SECRETARY)

NICHOLAS GERVAIS (TREASURER)

KATHERINE DIEMERT

CONRAD MARION

RYAN D'SOUZA

STEFAN MACDONALD-LABELLE

Board Election

NOMINATIONS FOR INCOMING BOARD OF TRUSTEES

ALEX MACLEAN

NATALIE HUNTER

RICHELE SIBOLBORO

Alex MacLean



Alex MacLean is a software developer and new media artist based in Hamilton, ON whose passion for art and technology guides his practice investigating themes of human ecology with a heavy focus on the auditory realm.

His works and performances have been included at international conferences and festivals such as ICLC, NIME, and the Network Music Festival and he is also a recipient of the 2022 City of Hamilton Arts Awards Shirley Elford Emerging Artist Commission Prize.

Locally, Alex is a member of McMaster's Cybernetic Orchestra, a live-coding laptop ensemble.

Natalie Hunter



Natalie Hunter is a visual artist from Hamilton, Ontario, Canada. She works between photography, installation, sculpture, and the moving image, and is mostly known for her multilayered and experiential photo-based installations on transparent film. With a fascination for both image making and working with materials by hand, she explores ephemeral and immaterial concepts like time, light, memory, space, temporality, perception, and the senses through material, image, and form. She is the recipient of many Canada Council for the Arts Research and Creation Grants, and Ontario Arts Council Visual Artists Creation Project Grants. She has shown her work in public art galleries and artist-run-centres, locally, regionally, and nationally. She holds an MFA from the University of Waterloo where she is a sessional instructor, and received an Excellence in Online Teaching Award (2017). She lives and works in her home city of Hamilton, Ontario, Canada.

Richelle Sibolboro



Richelle Sibolboro is the Director of Marketing for Red Studio, a Toronto-based wellness architecture and design firm. With over 15 years of experience in brand, marketing and communications. Richelle has worked with recognizable brands such as Marriott, Tribute Portfolio, Le Meridien, Renaissance Hotels, Autograph Collection, Plan Canada, Bausch + Lomb, George Brown College, MS Society and Cadillac Fairview. Before moving into marketing Richelle was an editor for Azure, designboom and OpenCity projects, writing over 5000 articles about art, design and architecture. Covering international design weeks such as Chicago Architecture Biennial, Sao Palo Design Week, Design March in Iceland, and Salone di Mobile in Milan.. Richelle has also exhibited at Venice Biennale 2014, EDIT 2017 and London Design Biennial 2021. She completed her MA at the Institute of Art, Design + Technology, Dublin, Ireland (2018) where her thesis was based on exploring a new framework for the Architecture Biennale of the Future. Richelle is a FMC volunteer and previously served on the board as Chair from 2018 to 2020. She hopes to return to help build on the strategic plan and pave new territories and opportunities for the organization.

Nominations from the floor?

Please identify if nominations verbally or in the chat.

Voting Process or Acclamation

1. Example of Poll

Yes

No

Abstain

Submit

Motion to approve the 3 candidates to the board

Please vote in the polls.

Proposed changes to bylaws:

FMC currently has no proposed changes to bylaws.

Other Business?

Please identify if you have other business verbally or in the chat.

Adjournment

Please vote in the poll.

1. Example of Poll

Yes

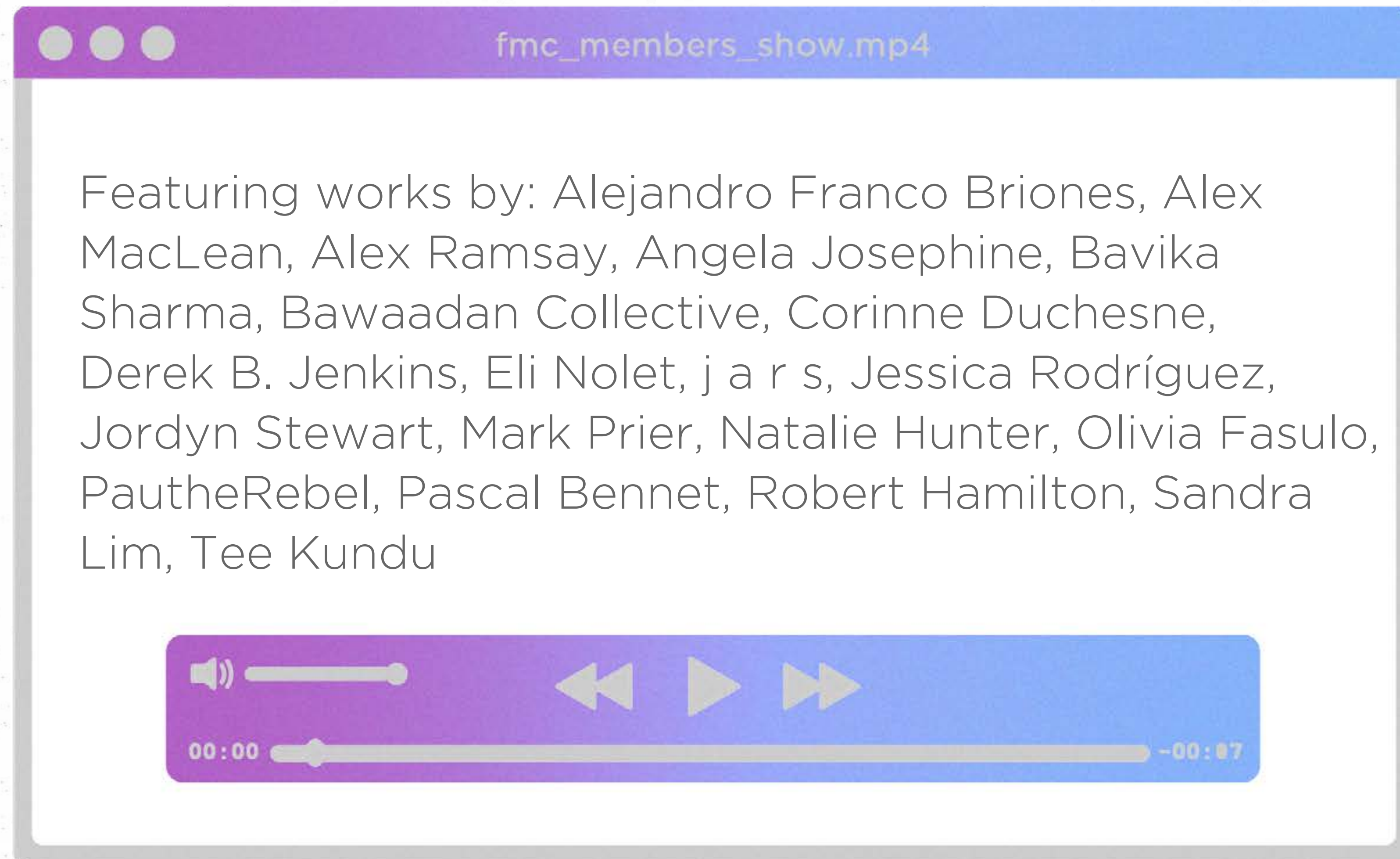
No

Abstain

Submit

You're invited to Factory Media Centre's 17th Annual Members Screening!

Click the link in the chat to join the watch party



FACTORY MEDIA CENTRE

REGISTERED CHARITY #856583075RR0001

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OPTICKS

