

# “Settling In” -2023

**FACTORY**  
**MEDIA CENTRE**

artists in motion



TWENTY TWENTY-THREE  
ANNUAL REPORT



Before we begin tonight, let's take a moment to acknowledge the land we inhabit. Hamilton is situated in the land of the territories of the Haudenosaunee and Anishinaabeg.

This land is covered by the Dish With One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee and Anishinaabeg to care for the resources around the great lakes and preserve them for years to come. Because we inhabit this space, we should care for and protect this land, working towards preserving the natural environments surrounding us.

As a not-for-profit artist-run centre, Factory Media Centre is privileged to have opened a new media arts hub on stolen land, and with that in mind, we are committed to Indigenous sovereignty (sov·ren·ty) and ongoing collaboration with Indigenous peoples and indigenous media artists in our community.

In addition to acknowledging the land we physically inhabit, as a media art centre, working with digital technologies, we also have to acknowledge the land our digital selves inhabit, as well as to be aware that the technological devices we use are built through extractivist practices beyond Hamilton, affecting people and land across Turtle Island (North America), the Abya Yala (Central and South America), and other parts of the world.

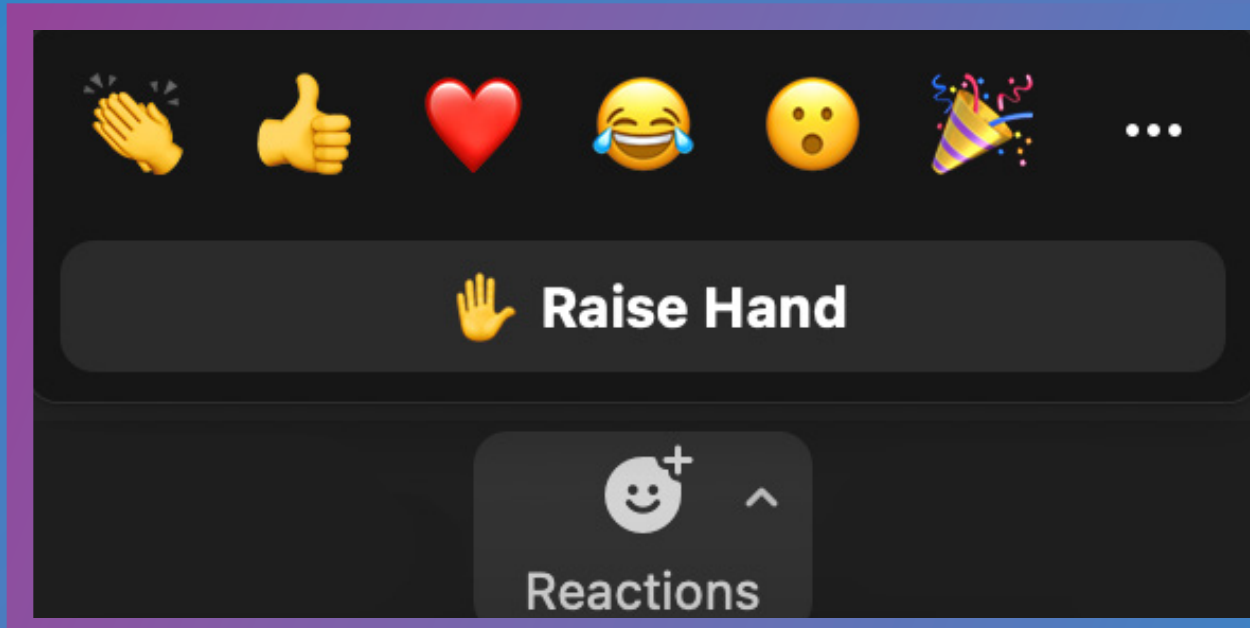
Saying this, we recognize that we must do more to engage with the multi-layered politics and histories of the land we co-habit, the complex relationships that connect us all, and understand our roles as residents, neighbours, partners and caretakers.



# Zoom Instructions

There are several ways to participate in our AGM.

You can raise your hand whenever you want to speak. When motions appear, you can vote by raising your physical or digital hand, or by typing your stance in the chat.



To raise your digital hand, click on “Reactions” on your Zoom bar, then “Raise Hand.” Please press “Lower Hand” when the vote is over.

Please mute your microphones until prompted for verbal communication.



## Membership Renewal

This is a reminder that membership must be active and in good standing to vote.

Please contact Alex Ramsay to renew your membership if necessary.





REGISTERED CHARITY #856583075RR0001

Factory Media Centre gratefully acknowledges the on-going generous support of our Funders.



An agency of the Government of Ontario  
Un organisme du gouvernement de l'Ontario



Providing funding in support of the visual and performing arts in Hamilton



Contract staff funding by the Government of Ontario & Young Canada Works/Canada Museums Association:





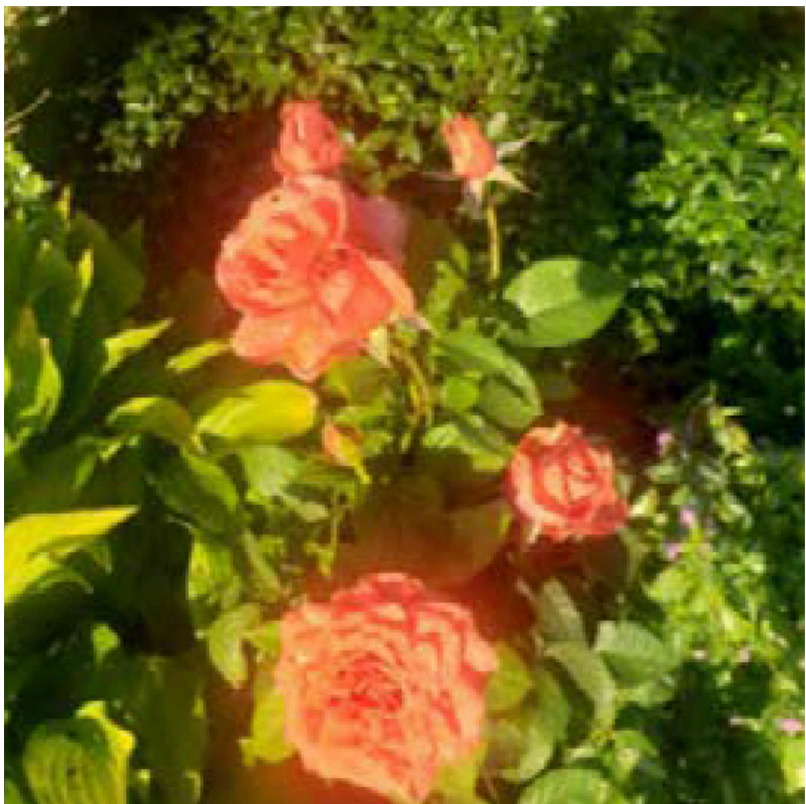
# Factory Faces: Staff



**KRISTINA DURKA**  
(OPERATIONS COORDINATOR,  
ON LEAVE)



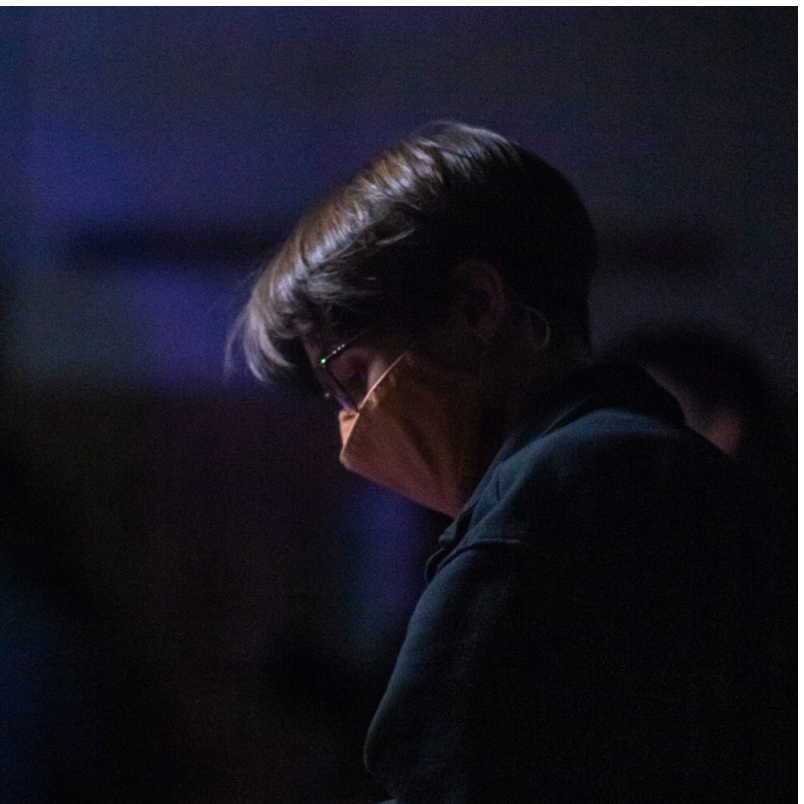
**ALEX RAMSAY**  
(ACTING OPERATIONS  
COORDINATOR)



**WENDY  
WENYAN WEI**  
(BOOKKEEPER)



**PAULA REBELLO**  
(PROGRAMMING  
ASSISTANT,  
NOV 2022 - MAR 2023)



**ELI NOLET**  
(GALLERY  
ASSISTANT)



**HUBERT  
ŚWIĘTORZECKI**  
(UoFT INTERN)



**TRISTAN BRANDA**  
(PROGRAMMING  
ASSISTANT,  
OCT 2023 - MAR 2024)



Continuing

# Factory Faces: Board of Trustees

Outgoing



**JESSICA RODRÍGUEZ**  
(CHAIR)



**STEFAN-MACDONAD  
LABELLE**



**CONRAD  
MARIOM**



**DANIEL FROME**  
(SECRETARY)



**NATALIE  
HUNTER**



**RICHELLE  
SIBOLBORO**



**ALEX  
MACLEAN**



**KATHERINE  
DIEMERT**

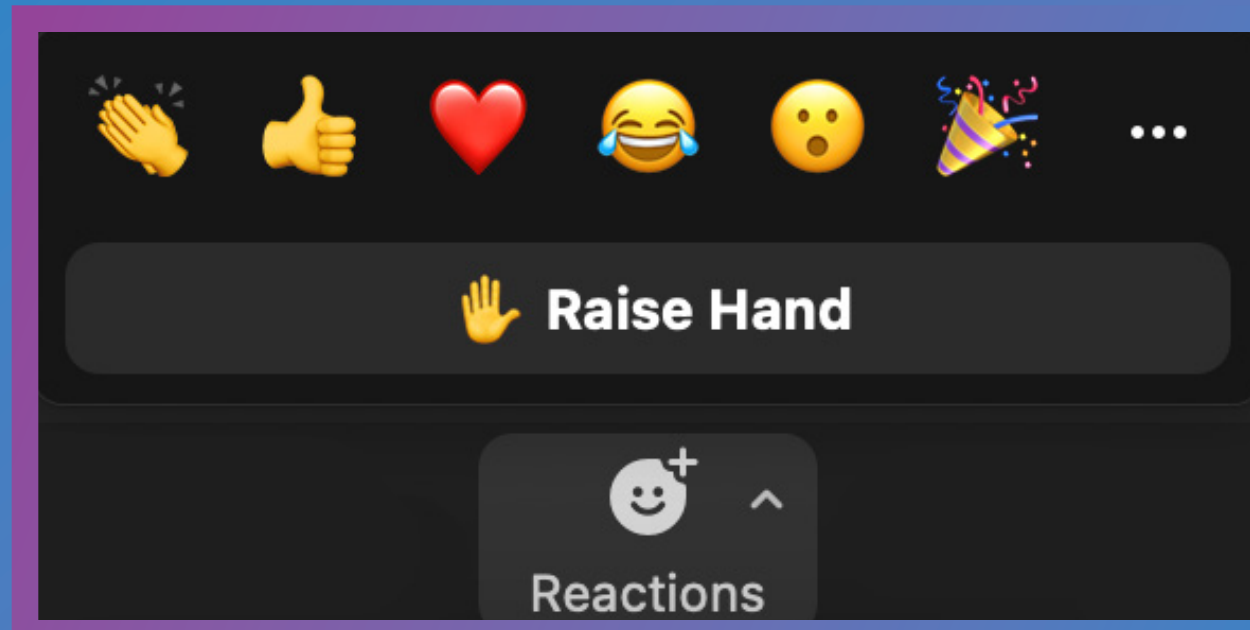


**NICHOLAS  
GERVAIS**  
(TREASURER)



# Approval of the 2023 AGM Agenda

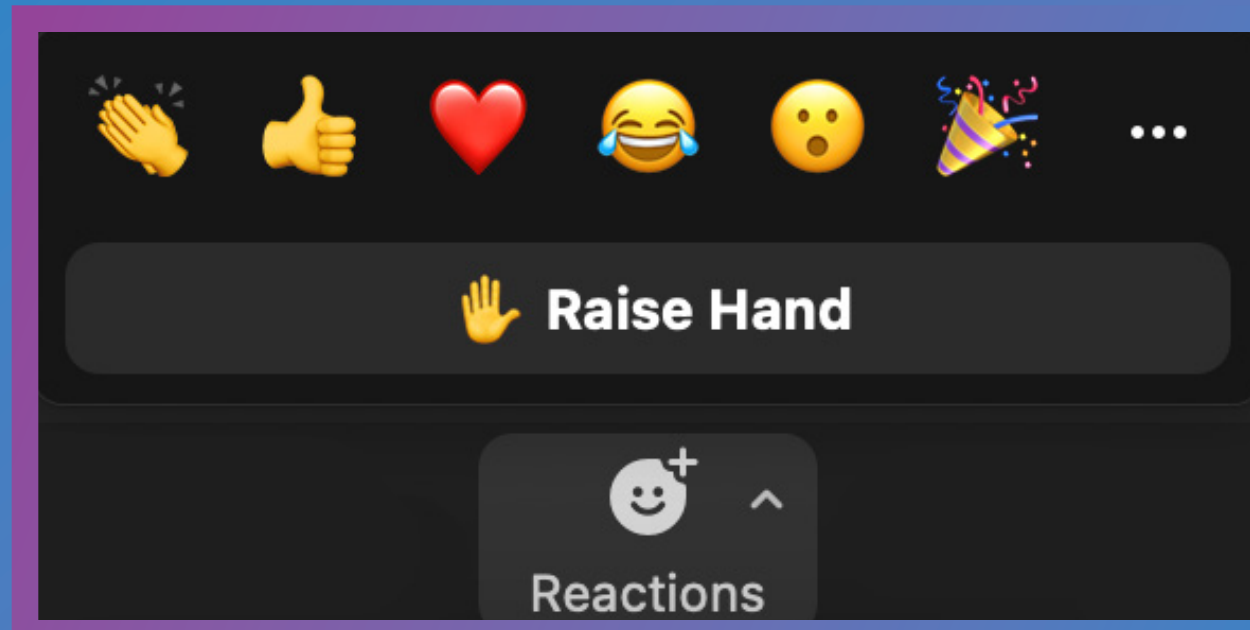
Please vote by raising your physical or digital hand, or by typing your stance in the chat.





# Ratification of AGM minutes

Please vote by raising your physical or digital hand, or by typing your stance in the chat.



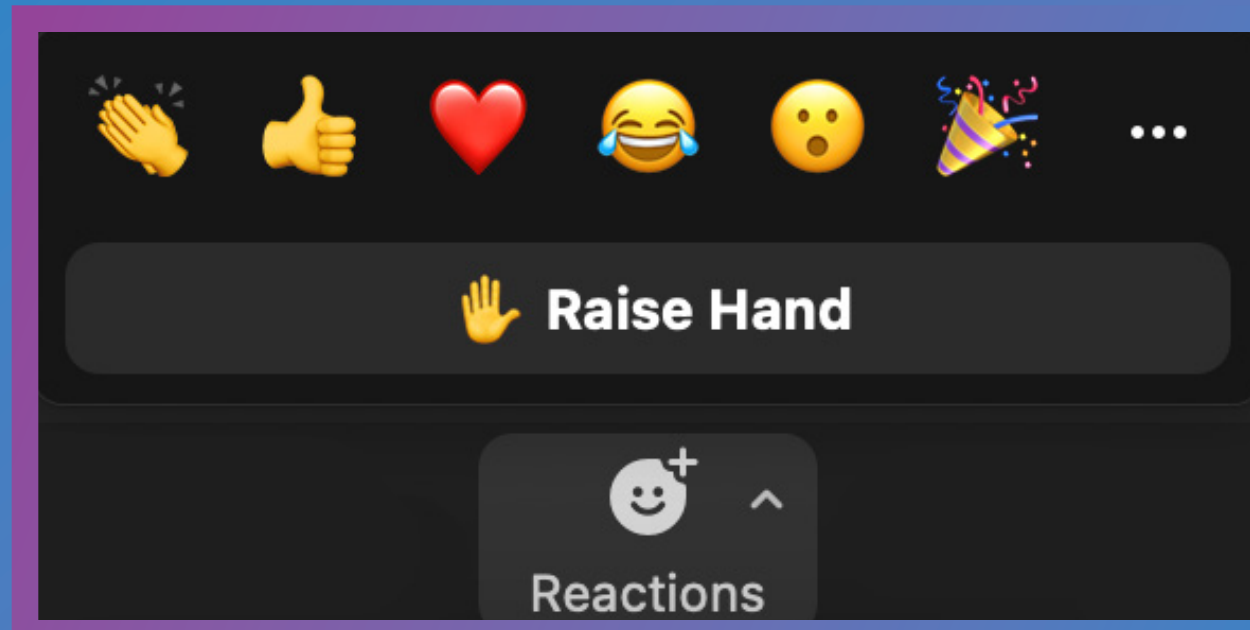
Audited financial statements  
presented by Vicki Wilson  
of BLR LLP for FMC's 2022 -  
2023 fiscal year





# Motion to approve the financial statements

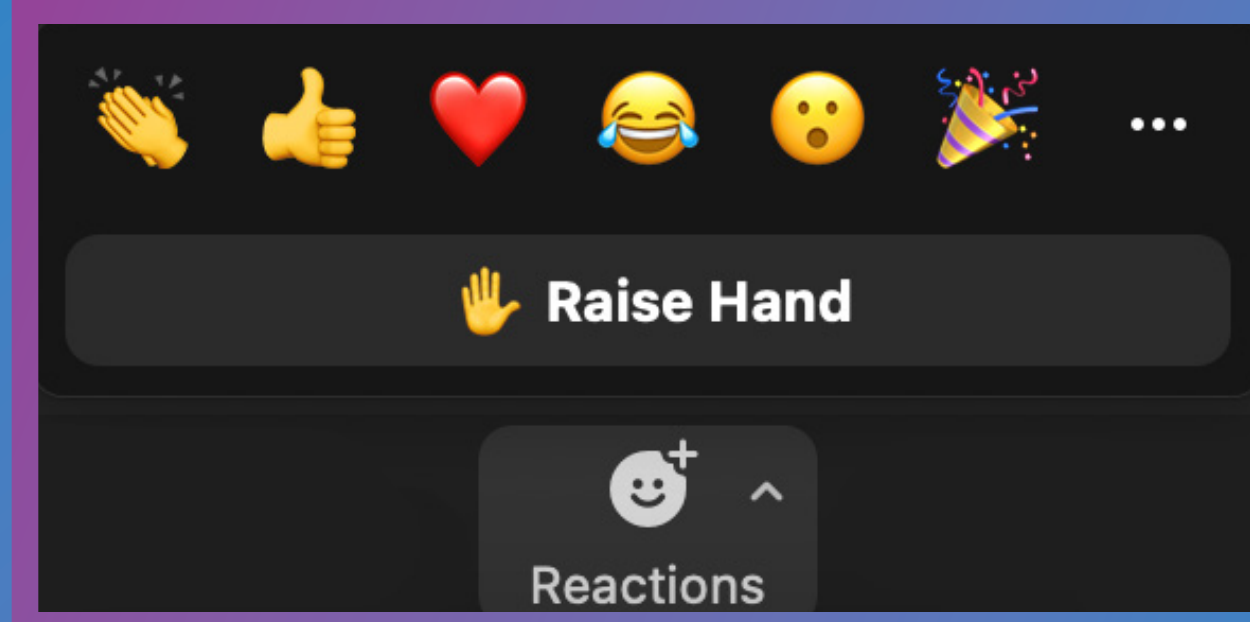
Please vote by raising your physical or digital hand, or by typing your stance in the chat.



# Appointment and Remuneration of the Auditors for the 2023/2024 fiscal year

Motion to approve the Auditors.

Please vote by raising your physical or digital hand, or by typing your stance in the chat.





# Chair Report

## JESSICA RODRÍGUEZ (CHAIR)

I want to start my report by thanking our former and ongoing staff. First, I would like to recognize the work of Kristina Durka, who is officially on leave until May 2024. We should all appreciate her commitment and kindness to the centre in the past few years. I want to thank Alex Ramsay for stepping up as the acting operator for Factory in the last couple of months. It has been wonderful to work with Alex. I assure you he has the same passion and commitment for Factory Media Centre as Kristina. I also would like to thank our gallery assistant, Eli Nolet, who has been with us for around a year; if you have come to one of our events, you already recognized them because they have always supported us during our in-person events, perfectly documenting every moment. Finally, I would like to thank our board of directors, our sessional programming assistants for this year, and past and ongoing volunteers; without your work and support, we wouldn't be here talking about the amazing activities we completed this year.





Last AGM, I talked about the big task for the board, the staff, and the volunteers to move to a new location. This year, we focused all of our energy on activating this space with the work of local, national, and international artists, following our beliefs about opening new spaces for incoming artists, art/media students, struggling artists, minority communities, BIPOC artists, and immigrant artists. There is still work to do in this aspect, but we will continue working so artists feel welcomed in this space, keeping our promise to ensure our doors stay open and that our resources are always accessible to everyone. I would like to remind you all that we have exciting equipment that we purchased last year with the help of the Ontario Trillium Foundation, which is focused not just on Film but expanded audio-visual production into new territories such as Sound Design, Video Games, Augmented Reality, Virtual Reality, and Immersive Projection. Thanks to our volunteers, we are looking for ways to prepare introductory materials so you feel comfortable exploring and experimenting with these new technologies.

This year, I updated FMC's land acknowledgement, the one I previously read at the beginning of this meeting. This is the first draft of what I would like to be a community effort to acknowledge our individual and collective positionality in terms of place and land, both regarding our community connections around Factory Media Centre's physical space here in Hamilton and the technological spaces that joined us all as media artists and that extend ourselves to other geographies. I also would like to share the following thoughts:



*From my experience as an immigrant artist, I can say that getting to a new place is always exciting; everything is new and different, and you can only think about the new possibilities, thinking about yourself moving forward to the future. Same as me, Factory Media Centre arrived in a new space last year; we were all excited to finally have a home again in this old building and collaborative shared space with Evil Empire, opening our doors to our members and other artists, eager to see what the future will bring us. But now that we have settled down, it is time to think about our positionality as media artists and as a media centre.*

*First, I would like to talk about individual positionality, I would like you to feel your feet, the way they are grounded, touching the land you physically inhabit, the land of a city, a province, and a nation with conflicted realities. A land that you or your families stepped on recently or a long time ago, a land that was stolen by the powerful, the land of the Haudenosaunee and Anishinaabeg peoples that were displaced from here. Everything you see, feel and breathe, the land you cross daily, the birds you hear, the wild plants resisting change, and the polluted waters suffering from our presence. All this has personal and collective histories that go beyond our times and existences. As immigrants or immigrant-descendants now calling this land home, we must respect our surroundings, sharing the responsibility to preserve this land and everything that comes with it. We cannot look forward to the future without looking at this land's present and past lives.*



*As for our collective positionality, I want you to think about your presence beyond the physical position of your homes, moving from your feet up, crossing your guts, your arms, and your ears and going further away from your human flesh, connecting us all at a high speed where we can hear and see us together in “real-time” through our screens. We are all experiencing the digital selves of others, a co-presence that has extended the physical realm into the digital realm. But not everything is abstract and immaterial; our digital selves are part of a bigger system built with servers that inhabit multiple geographies beyond Hamilton (or the GTA). Those geographies are also physical lands where people are or were displaced by powerful companies and extractivism practices allowed and even incentivized by our governments. Displacement by war, economics, and politics is embedded in our current realities, and indirectly, we are part of this system, working with its technological products. As media artists, we all must acknowledge the damage on the lands that extend beyond our physical realities and collectively reflect on the role and position of Factory Media Centre in this context, re-imagining ourselves within the stories and lands connected to this physical building, the technological devices that we use, and the many artists that inhabit and will inhabit this collective space.*



# Financial Report

## **NICHOLAS GERVAIS (TREASURER)**

This will have been my final year as treasurer and I am happy to share that as of the end of 2023 FMC is in a healthy financial state.

FMC's multi-year funding from Canada Council for the Arts is in place until 2026. With the Ontario Arts Council having multi-year funding, FMC will continue our application for grants in 2024. FMC has once again been generously granted contract staffing through the Government of Ontario Canada Summer Jobs Program and Canadian Museums Association/Young Canada Works for three contracts in 2023.





FMC continues to seek additional funding to sustain the organization's ambitious activities. In 2023 FMC received several grants including the Incite Foundation for the Arts for public and educational programming, Ontario Arts Council funding, City of Hamilton City Enrichment Fund, and Canada Council for the Arts Media Equipment Acquisition, and Hamilton Halton Brant Regional Tourism Association funding. We have also received a \$5k donation from Laurence Siegel to help fund member projects from Kire Paputts. In the new year our fundraising and development team will search for avenues of additional funding as we see fit to host our future programming in 2024-25.

I am lucky to work alongside a dedicated team including Kristina, though she's currently on leave, Alex our new Acting Operations Coordinator, Eli our Gallery Assistant, Tristan our new Programming Assistant, our bookkeeper Wendy, and the rest of the Board. I want to thank FMC's auditing firm, BLR LLP, including Vicki Wilson Johnathan Fennema. Thank you for allowing me to serve FMC as treasurer for these past few years, I look forward to seeing how Factory Media Centre continues to advance!



# Programming Report

**NATALIE HUNTER**

2023 was a year of *settling in* to our new space and finding comfort among its walls and in the larger community as we worked to establish more in-person events and programming; even reaching across regions and continents to do so.

FMC's 2023 programming featured the work of 22 artists and artists collectives through 3 residencies, 11 large-scale exhibitions, 4 workshops, and 3 artist talks. And we partnered with 6 organisations.





# It Shapes Bodies

MARCH 24 - 31, 2023

HANNAH ESSEX, ARDYN GIBBS,  
AND PIPPA MACDONALD  
CURATED BY ELI NOLET

A collection of works displaying 3D models and video footage embodying the personal experiences held by the artists. This exhibition curated by Eli Nolet showcased the personal narratives and exploration of embodied experiences of queer vulnerabilities and realizations of desire that the three emerging artists convey.





# ScreenShare

APRIL 6, 2023

FACTORY MEDIA CENTRE

ScreenShare is a series of online events taking place in gather.town, promoting sharing, caring, and solidarity featuring soft art critiques and networking opportunities. Created by FMC's Winter 2021 Programming Assistants, John Hill and Tee Kundu, FMC intends to continue the program as long as there is interest from the community.

 **Gather**

**SCREEN  
SHARE**





# Virtual Vertigo

APRIL 28 - MAY 4, 2023  
MCMASTER MEDIA ARTS

The McMaster Media Arts Class of 2023 presented their capstone media projects. These final projects were a culmination of research, development, and creation using skills learned in the Media Art program at McMaster University. The exhibit sought to create dialogue around the ever expanding digital and virtual world through mix media and mediums.





# &NOW 2023: Train-ing: An Exaggeration

**MAY 8 - 12, 2023**

**DEREK JENKINS**

A production residency which featured a technological analysis of the short film work Train-ing (2016), as the filmmaker subjected the images to various entangled and exaggerated methods of format migration and auto-critical reflection.



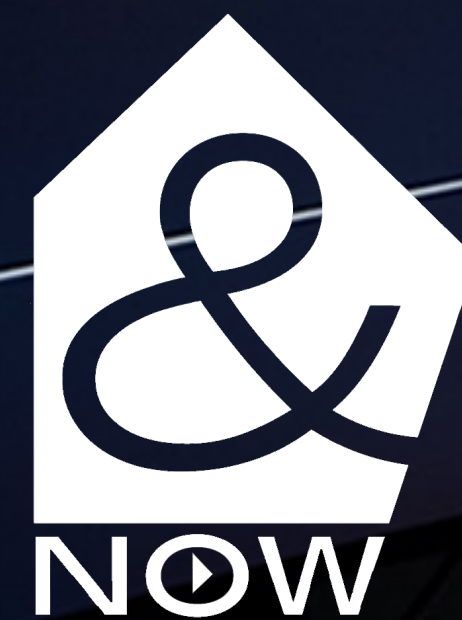


# &NOW 2023: HEXES: Coded Language, Trancestor.AI, and Trans Oracles

MAY 18 - 26, 2023

MEL RACHO & ANGELIC GOLDSKY

An exhibit that focused on AI intervention and showcasing transgender AI processes and their intervention with artificial intelligences. The artists' aim was to illuminate the spirit of transgender life and poetics while revealing the shadows of binaries that resist the ethereal. There were four works shown: T4T Oracle, Coded Language: God Algorithm, ILLEGIBLE, and Trancestor.AI.





# &NOW 2023: Khaleel Gandhi

**MAY 30 - JUNE 5, 2023**  
**KHALEEL GANDHI**

A production residency which focused on the theme of fascia; ligaments under our skin said to carry our emotions. Khaleel Gandhi looked at these binds and presented a work that used double exposure to show the impacts of emotional trauma, and the feelings that are trapped inside us once inflicted, revealing the complex systems of emotional processing that often go unnoticed in our day-to-day lives.

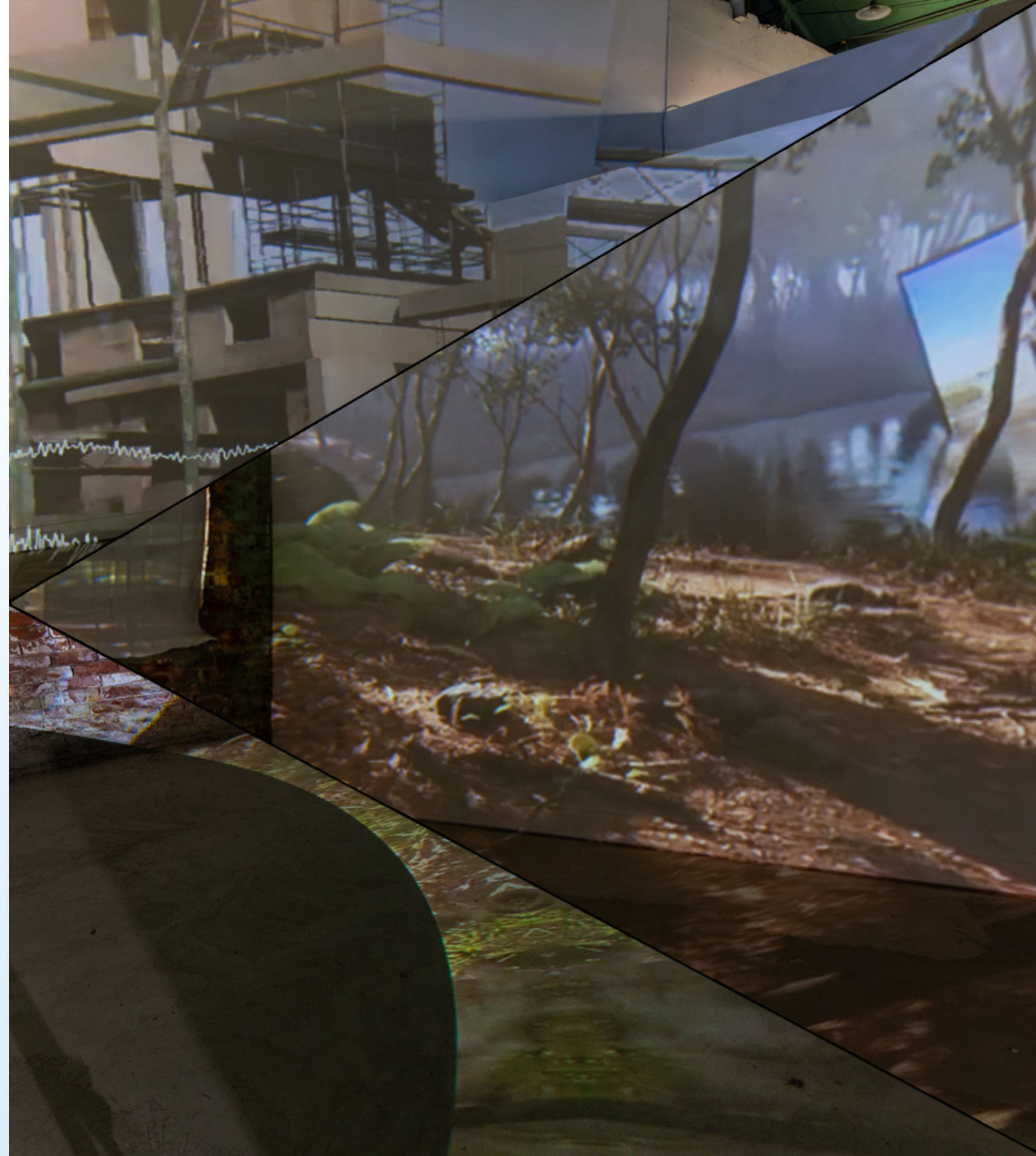




# AUTO{}Construcción

**JUNE 15 - 28, 2023**  
**MALITZIN CORTÉS**

A live coding concert which utilized a video game engine to visualize architecture and critically analyze informal and run-down housing situations across countries like Mexico, the United States, Latin America, Asia, India, and part of Europe. The work used large handpicked image data sets to synthesize a resulting architectural structure, which was then followed by an audiovisual experienced motivated by live coding.





# Live Immersive Coding Workshop

JULY 18, 2023

MALITZIN CORTÉS AND IVÁN ABREU

A workshop that had participants explore live cinema coding as a performative practice that uses live coding to sequence cinematographic shots, transform a 3D scene, animate actors, control light, process videos, etc, using Tidal Cycles, Processing, and Unreal Engine. The objective of the workshop was to explore the instructor's artistic practice and technological workflow.





# Live Immersive Coding Workshop Continued

IN PARTNERSHIP WITH  
The Networked Imagination  
Laboratory (NIL)





# Possibilities in Practice: Intro to VR

**JULY 19, 2023**

**MALITZIN CORTÉS**

A workshop which introduced participants to techniques for creating VR art. They were shown how to use VR equipment such as the HTC Vive Pro Headset kit and Cleanbox, and learned the workflows of softwares such as Mozilla Hubs and Spoke for building immersive and interactive virtual reality experiences.



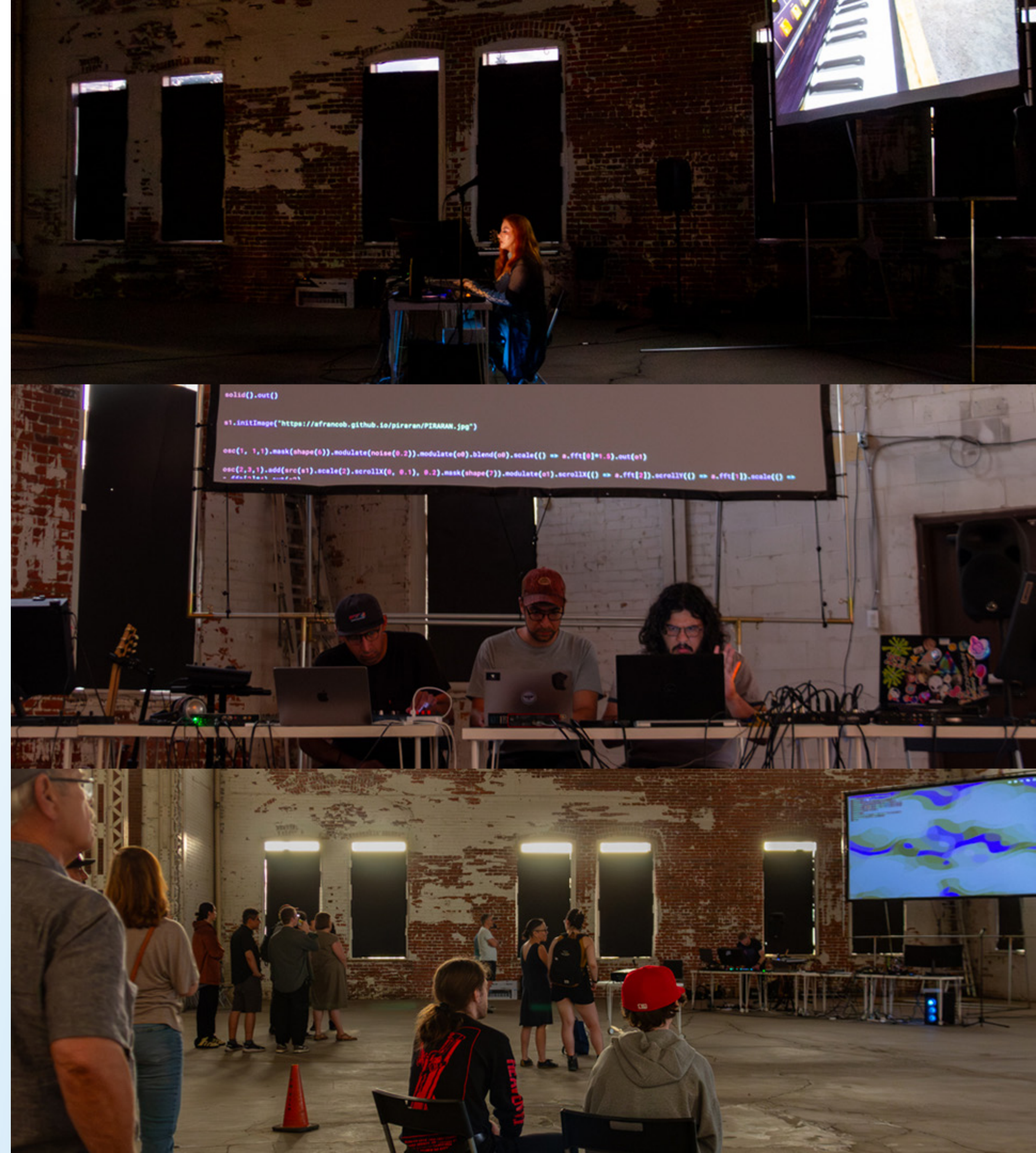


# AUTO{}Construcción: Algorhythmic Concert

JULY 20, 2023

MALITZIN CORTÉS, PIRARÁN, AND  
LIVE.CODE.ONTARIO

A live coding concert that featured performances by Malitzin Cortés, Pirarán, and Live.Code.Ontario. AUTO{}Construcción was a live coding concert in a video game environment, commanded by algorithms in real time. Malitzin Cortes addressed the work in an artist talk before the performance, going into speculative architecture and resources such as machine learning, data visualization and construction of 3d environments to visualize the new styles after years of self-construction in the world, this being the core line of the work.





# [now]here

**AUGUST 11 - SEPTEMBER 30, 2023**

**ADRIEN CROSSMAN**

**PUBLICATION BY ELI NOLET**

An exhibition which reflected real queer spaces lost by using physical and digital renderings of light up signage to create an intersection between fictionalized queer spaces in media, and the ghosts of many 'real life' queer bars past.

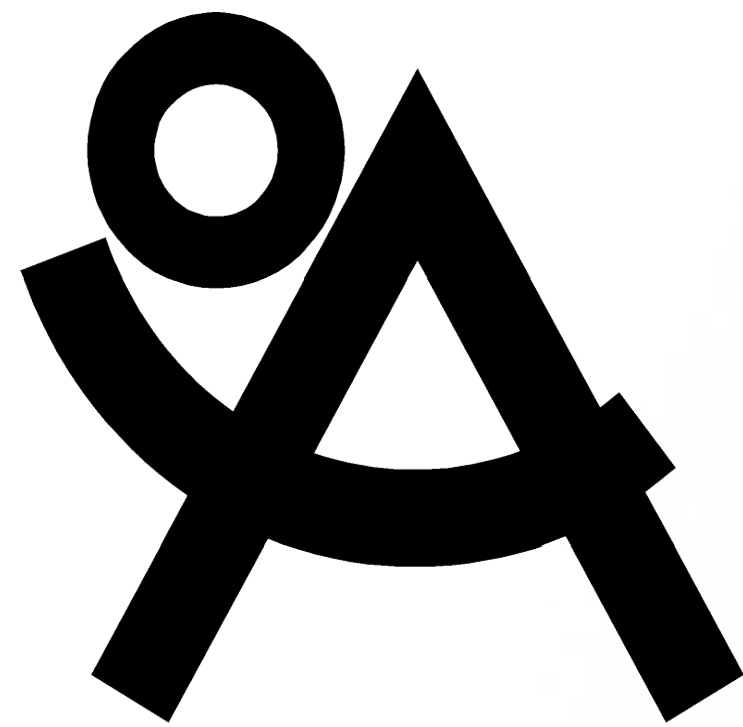
[now]here held together a dreaming of queer utopia that rejoices in a holy love within queerness, while also recognizing the dystopic closure of so many vital places meant for queer life and love. The event also included a publication by Eli Nolet in reflection to the artworks within the exhibition and in response to interviews with the artist.





# [now]here Continued

FUNDED BY  
Ontario Arts Council



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO





# ILIDI/ILINU: Talk and VR Showcase

**AUGUST 25, 2023**

**PRESENTED BY ALEJANDRO BRIANZA  
AND MICHEL LEFEBVRE**

A talk and VR showcase that presented the ILIDI/ILINU digital literature incubator, a collective which resulted in 7 Virtual Reality Projects / Spaces between artists from Canada and Mexico, built in Mozilla.hubs by a wide range of artists. Presented by andamio. in and TOPO, the talk and showcase discusses the ILIDI program and guided through the different VR exhibition spaces.





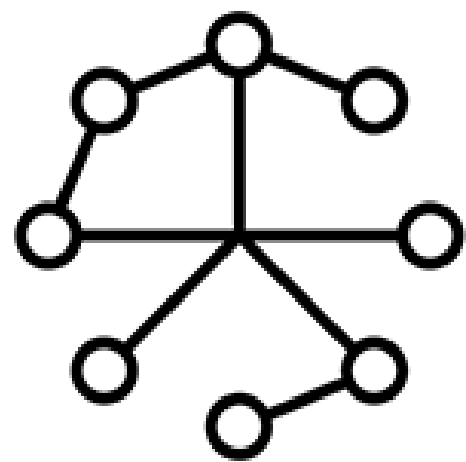
# ILIDI/ILINU: Talk and VR Showcase Continued

COLLABORATION BETWEEN  
TOPO

andamio.in

Centro de Cultura Digital of Mexico

**TOPO**  
CENTRE DE CRÉATION NUMÉRIQUE



**CENTRO  
DECULTURA  
DIGITAL**





# FOR US BY US!

OCTOBER 16 - 26, 2023  
THE CHECK IN

FOR US BY US! tracked the start-up of The Check In, a student-driven podcast series led by BIPOC and sexual and gender diverse students at McMaster. The exhibition was presented by allowing guests to listen in on the podcast clips. In pod clips, student guests lead the frank telling of stories from their everyday lives as queer women of colour, trans people, and Asian diasporic artists.





# FOR US BY US! Continued

FUNDED BY  
Asper Foundation  
Pulse Lab (McMaster)  
SSHRC ROADS ARB

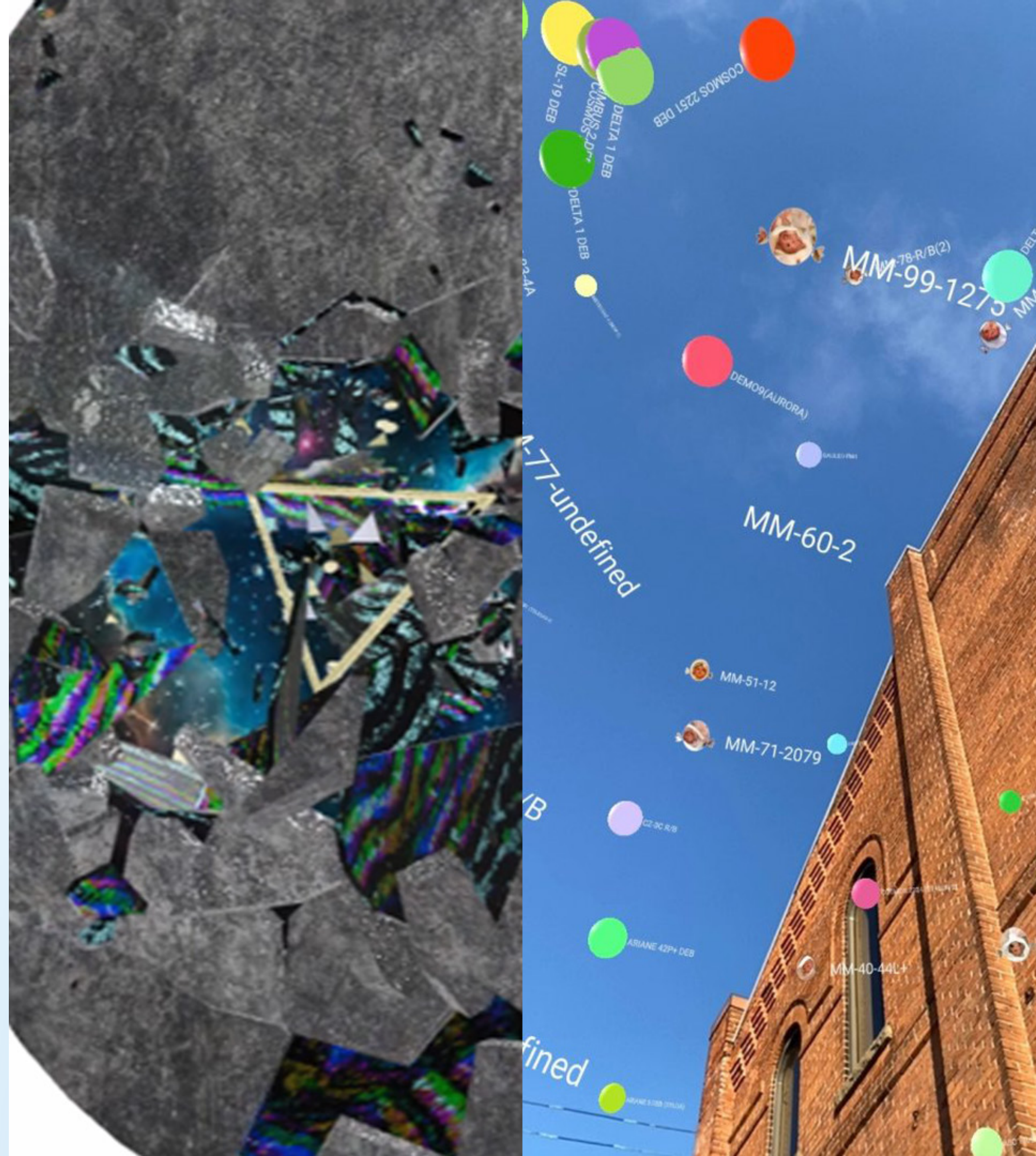




# AR Activations: Artist Talk

**NOVEMBER 4, 2023**  
**GABRIEL MASEWICH AND**  
**UII SAVAGE**

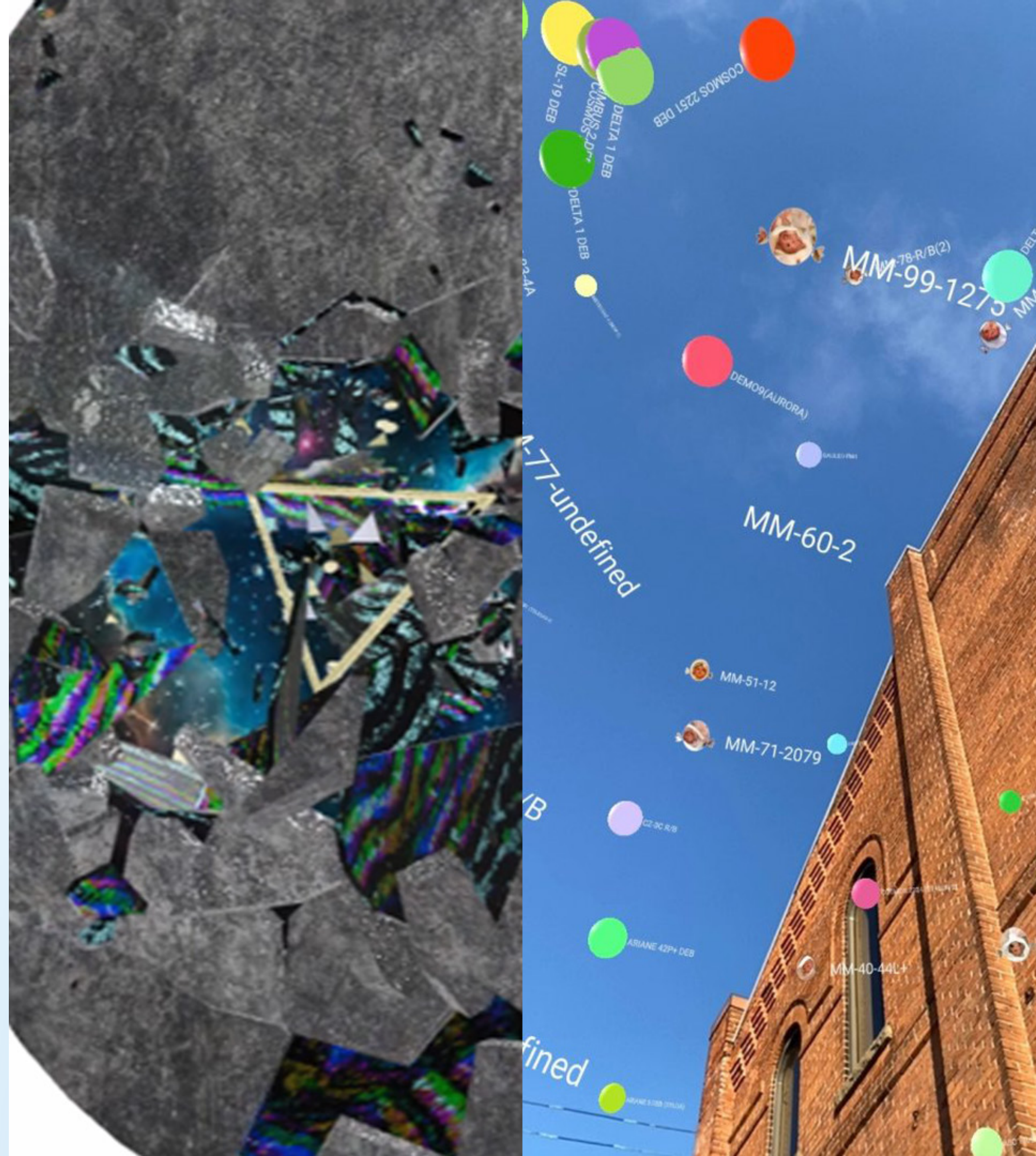
An artist talk where Gabriel Masewich and Uii Savage talked on their work in the AR Activations project, an exhibition which features augmented reality works by Quinn Hopkins, Gabriel Masewich, MEDIAH, SJ Okemow, Uii Savage, and Quentin VerCetty, situated at the front of our building at 366 Victoria Ave N. This collection reflects on the FMC's move to its new home and the relationship we hold to the land, nature, and cosmos.





# AR Activations: Artist Talk Continued

AR ACTIVATIONS WAS FUNDED BY  
Government of Canada  
FedDev Ontario  
Hamilton Halton Brant Regional  
Tourism Association





# The Box Dweller

**NOVEMBER 16 - DECEMBER 8, 2023**  
**ADELINE OKOYO, BRIANNA SEFERIADES,**  
**CLAUD SPADAFORA, KITOKO MAI, AND**  
**PETER COCKETT**  
**AGILE PRODUCTIONS**

An experimental film which centred around accessibility research. The theme was portrayed through a cardboard box creating a crack in reality, a glitch in the multiverse. The film is the manifestation of the group's discussions on cyborg theory, the self-regulation of human bodies, and the false dichotomy of nature versus technology. Utilizing a non-linear and non-traditional process guided by curiosity and capacity, this project empowered the Agile team to research and explore what accessible filmmaking could look like.





# The Box Dweller Continued

IN PARTNERSHIP WITH  
Centre[3] for Artistic + Social Practice

**centre** [3]  
for artistic + social practice





# Community Partnerships

Through our community partnerships we encourage collaboration with local organizations or individuals who require access to professional media equipment, or media skills to produce programs to benefit the greater community.

Hamilton Artists Inc.: Artwork Documentation Appointments: Equipment Support (February 8 - March 11, 2023).

Dandelion Film Collective: The Mirror Egg: Floris Vanhoof: Exhibition Support (March 16, 2023)

OPTICKS: OPTICKS Open Lab: Exhibition Support (September 14, 2023)

Centre[3] for Artistic + Social Practice: Research garden: a compendium of lost moments: Workshop Support (November 4, 2023).





# Equipment Report

## STEFAN MACDONAD-LABELLE

Following the successful launch of FMC's new space within Evil Empire in Nov, 2022, we started the new year with our brand new editing (3x) and audio (2x) stations. In February, the committee moved remaining equipment stored at Hamilton Artists Inc over to FMC and then organized the rental inventory in our new space.





The new Blackmagic Pocket Cinema Camera 6k Pro's were fully tested to ensure proper function ahead of their rental listings. In March, the equipment committee approved a partnership with local director Kire Paputts to aid in post-production facilities for his latest documentary.

In August, a member flagged an issue with one of our lenses, and it was ultimately found that the vendor had shipped us a unit with an incorrect lens mount. It has since been exchanged.

In September, the committee proposed several new options to utilize the remaining equipment budget, which would offer our members new digital photography rentals.

Looking into 2024, our committee is looking into new equipment options for rental to help bolster FMC's offering.





2022 ACQUISITIONS MADE POSSIBLE THROUGH CANADA COUNCIL FOR THE ARTS MEDIA EQUIPMENT ACQUISITION GRANT, CANADA CULTURAL SPACES PANDEMIC RELIEF FUND

## Camera Gear:

- Blackmagic Pocket 6k pro kit (x2)
- Lens kit (35mm, 50mm, 85mm)
- Blackmagic Design Video Assist 12G HDR Monitor/Recorder - 7in





## 2022 ACQUISITIONS MADE POSSIBLE THROUGH ONTARIO TRILLIUM FOUNDATION

FMC is grateful to have completed our OTF Capital Project, which has equipped us with tools for audio production, editing and post production, well as interactive gear.

### Immersive/Interactive Gear:

- RODE NT-SF1 Ambisonic Microphone
- iPad Pro, Apple Pencil
- Ricoh THETA 360 Camera
- Insta360 camera kit (x2)
- HTC Vive Pro 2 Kit (x2)
- CLEANBOX
- 55" NEC multisync monitors (x3)
- Elgato Capture HD6S





## Audio Studio:

- Soundproofing
- Sit-stand desk (x2)
- Office chair (x2)
- Audio Interface
- 8 channel mixer
- Mac Studio: Apple M1 Max
- PC Legion Tower 7i Gen 7 with RTX 3080
- LG Ultrafine 4k Display
- Thinkvision 34-Inch Curved 21:9 Ultrawide Monitor
- Yamaha HS5 Studio Monitor and Stands (x2)

## Audio Gear:

- Zoom H6N (x2)
- Shure SM58 Microphones (x2)





## Editing Studio:

- Sit-stand desk (x3)
- Office chair (x3)
- Mac Studio:Apple M1 Max (x2)
- PC Legion Tower 7i Gen 7 with RTX 3080
- LG Ultrafine 4k Display (x4)
- Thinkvision 34-Inch Curved 21:9 Ultrawide Monitor

## Rigging:

- Trusst Goalie Post (x2)
- Trusst Clamps (x8)





# Administrator Report

## ALEX RAMSAY

I'm pleased to address Factory Media Centre's membership and visitors as administrator. I want to start by addressing the elephant in the room, that I might be a new face to many of you. I'd like to take this opportunity to formally introduce myself to those of you I haven't had the chance to meet. My name is Alex Ramsay and I have taken on the role of Acting Operations Coordinator for FMC while Kristina has taken a leave of absence. I would like to thank Kristina, our board, and the whole of Factory's community for making me feel so welcome and helping me through this transition.





In short, 2023 has been a year of change and growth. After years of maneuvering around the pandemic and a relocation from our former space on James Street North, we started 2023 at 366 Victoria Avenue North in the shared studio Evil Empire. For the first time since 2020, we began the new year with a space to call our own. Over the past year, our new location has been an incredible place for artistic exhibition and production. We've seen incredible artists activate the space with installations, video works, and live performance. Meanwhile, our updated editing suites and our equipment have proven invaluable to so many folks' projects this year, and being able to see the work presented by our membership has been nothing short of incredible. I'd also like to share that Factory's membership currently sits at 106 artist members, 14 in-kind members and key partners, and we share 6,364 followers across all social media platforms.

I'd like to take a moment to acknowledge the extraordinary work of this year's staff and volunteers: Tristan Branda, Kristina Durka, Eli Nolet, Lukas Oddie, Paula Rebello, and Hubert Swietorzecki. Thanks to the creativity and passion of our staff and board members, Factory has enjoyed a full year of robust and diverse programming.



I'd also like to extend my most sincere thanks to our community partners this year: Andamio.In, Bawaadan Collective, Dandelion Film Collective, Centre[3], The Centre of Digital Culture, City of Hamilton Placemaking, Cobalt Connects, Hamilton Artists Inc., Gorilla Graphics, McMaster University, The Media Architecture Biennale, OPTIKS, TOPO, and Waterlution.

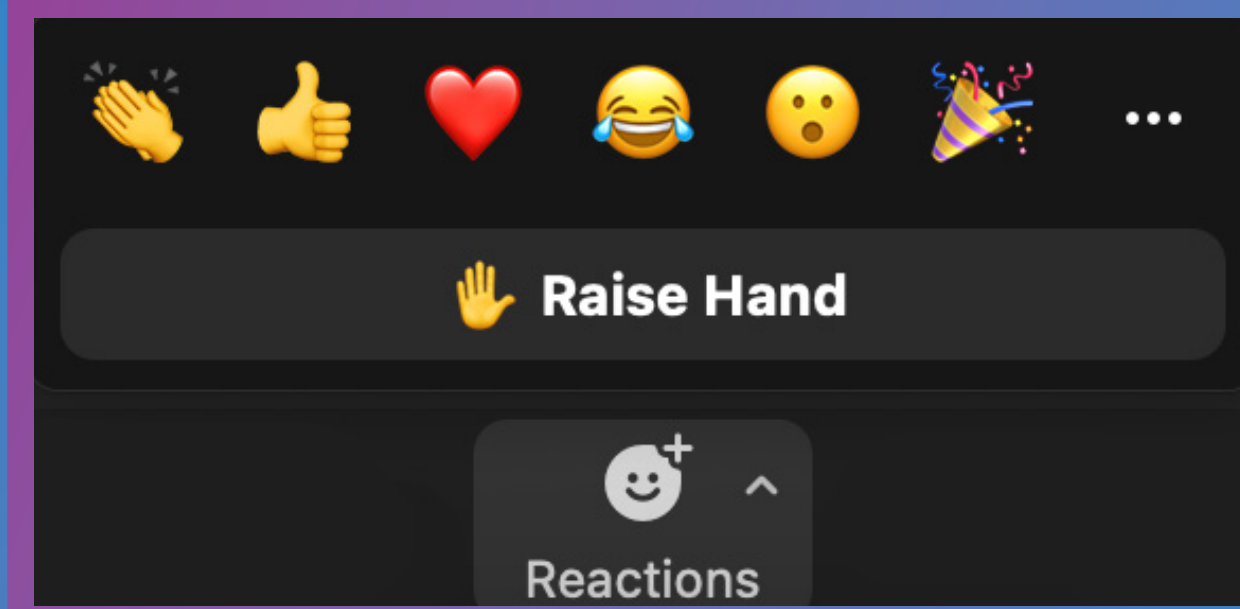
Also, thank you once again to our funders: Canada Council for the Arts, Ontario Arts Council, Ontario Trillium Foundation, the City of Hamilton, Incite Foundation for the Arts, and Hamilton Halton Brant Regional Tourism Association.

I'll close this report by mentioning that the only reason Factory has been able to sustain itself until this point is because of you, our membership and our community. Without you, Factory would not have been able to weather the storm of COVID-19 or the whirlwind of relocating our facilities. And without you, Factory could not have continued to grow in the face of so many changes this year. Looking forward, the enthusiasm of our membership will remain the driving force of our organization and I'd like to thank you all again from the bottom of our hearts for your continued support.



# Motion to approve the annual reports

Please vote by raising your physical or digital hand, or by typing your stance in the chat.





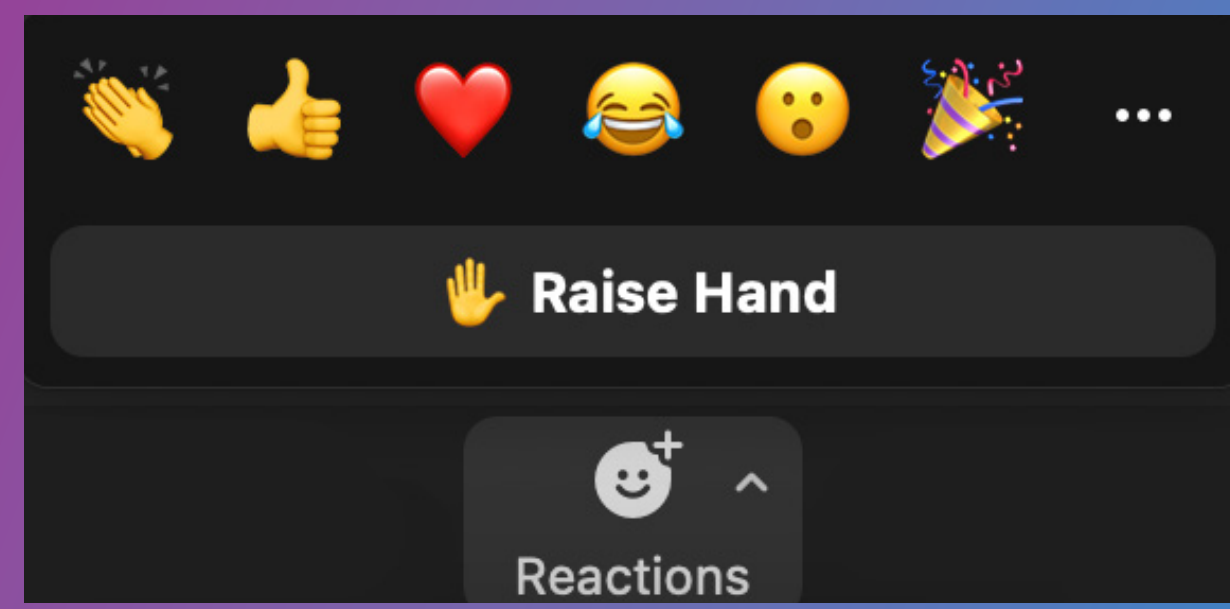
# Confirmation of Acts

Confirmation of everything that the board has carried out and approved on the membership's behalf.

MOTION TO APPROVE. SECOND.

All acts, proceeds, contracts, by-laws, appointments, elections and payments, enacted, made done, and taken by the directors and officer of the corporation since the last annual meeting of the membership as the same, are set out or referred to in resolutions of the directors, or in the financial statements submitted to and approved by the members herein be, and the same are hereby approved and confirmed.

Please vote by raising your physical or digital hand, or by typing your stance in the chat.





# Board Activity

## BOARD OF TRUSTEES - OUTGOING:

DANIEL FROME (SECRETARY)

NICHOLAS GERVAIS (TREASURER)

KATHERINE DIEMERT

CONRAD MARIOM

## BOARD OF TRUSTEES - CONTINUING:

JESSICA RODRÍGUEZ (CHAIR)

RICHELLE SIBOLBORO

ALEX MACLEAN

NATALIE HUNTER

STEFAN MACDONAD-LABELLE



# Adrienne Bazir: New Board Member



Adrienne Bazir is a bilingual video game developer, 2D animator, and cartoonist. She loves to dip her fingers in many pies - as long as a medium allows her to tell stories, she's game. After doing her education in France and getting her BFA in Traditional Animation at Columbia College Chicago, she's worked as a Senior 2D Animator in various studios since 2015, in both the United States and Canada. Alongside her animation work, she runs insertdisc5, a multimedia studio focused on storytelling. She has written and drawn many comics and zines, mostly digital and sold online. She's interested in collaborative work, and has participated in works such as Animate-A-Grump, Rhythm Reanimate, and Fat Mermaids: A Collaborative Charity Zine. As an award-winning game developer, she has showcased her games at the Tokyo Game Show, Game Devs of Color Expo, and Hand Eye Society's Wordplay Festival. Her latest game In Stars and Time, produced by Armor Games Studio, has been featured in the video game press on websites such as IGN, NintendoLife, Gayming Magazine, and Denfamico Gamer. She will be an Animation Course Director at York University starting in Winter 2024.



# Andrea Zeffiro: New Board Member



Andrea Zeffiro is a faculty member in the Department of Communication Studies and Media Arts and Academic Director of the Sherman Centre for Digital Scholarship at McMaster University. From 2014-2020, she was co-curator (with Mél Hogan and MC McPhee) of No More Potlucks (NMP), the online experimental publication and community platform focused on queer arts, politics and culture. Her previous work on immersive mobile experiences, responsive installations, and virtual and augmented reality has appeared in academic journals, edited collections, and exhibited at the Banff New Media Institute and the California Nanosystems Institute and in public spaces in Montréal, Toronto, and New York. Some of Andrea's current research incorporates sound data, sonification, and speculative design practices.



# Board Election

NOMINATIONS FOR INCOMING BOARD OF TRUSTEES

MEL RACHO

ADRIEN CROSSMAN



# Mel Racho: Board Candidate



Mel Racho (he/him) is a queer trans Filipinx media artist-scholar interested in creating revolutionary systems. He holds a Master of Information in Information Systems, an MFA in Interdisciplinary Art and Digital Media, and is currently a PhD candidate in Toronto Metropolitan University and York Universities' jointly administered Communication and Culture program researching data colonialism and how to disrupt its logics through careful, embodied creative interventions. He contributes to York U's Digital Justice Lab, the University of Ottawa and Carleton Universities' Transgender Media Portal and the Digital Democracies Institute's Data Fluencies project.



# Adrien Crossman: Board Candidate



Adrien Crossman is a queer and trans white settler artist residing on the traditional territory of the Haudenosaunee and Anishinaabe peoples in Hamilton, Ontario. They hold an MFA in Visual Art from the University of Windsor, and a BFA in Integrated Media from OCAD University. Crossman is interested in the affective qualities of queerness, investigating how queerness can be felt through specific aesthetics and sensibilities. They are an Assistant Professor in the School of the Arts at McMaster University.



# Nominations from the floor?

Please identify nominations verbally or in the chat.



We ask that proposed candidates leave the meeting and rejoin.

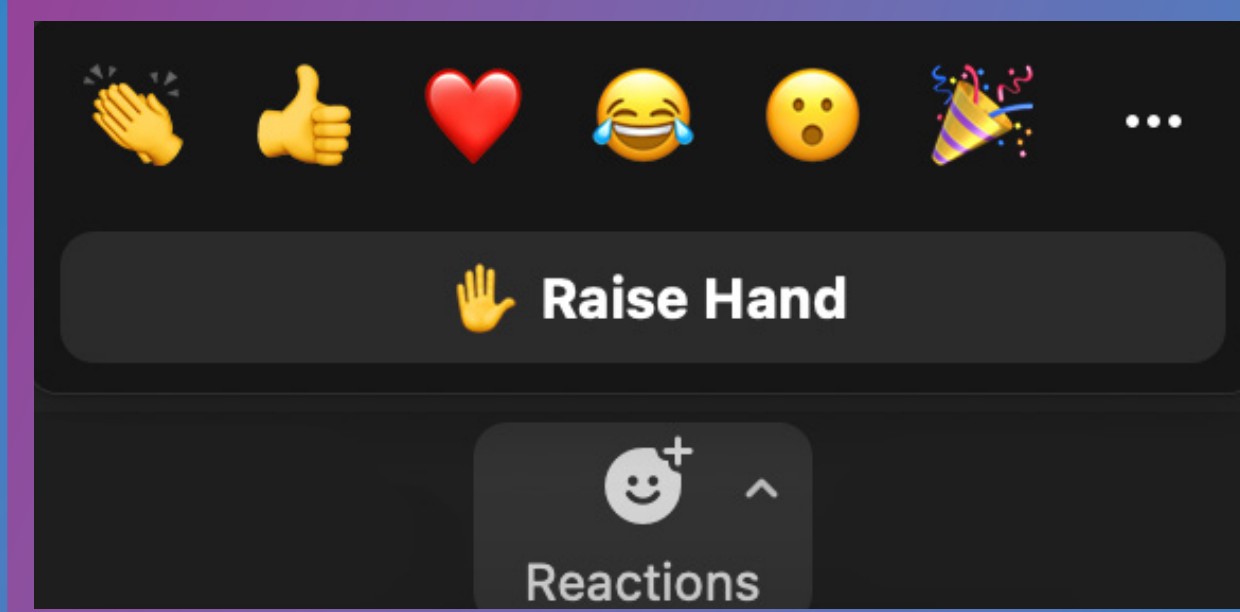
Please wait in the waiting room for the host to let you back in once the vote has concluded.



# Voting Process or Acclamation

Motion to approve the 2 candidates to the board.

Please vote by raising your physical or digital hand, or by typing your stance in the chat.





b

Proposed changes to bylaws

FMC currently has no proposed changes to bylaws.





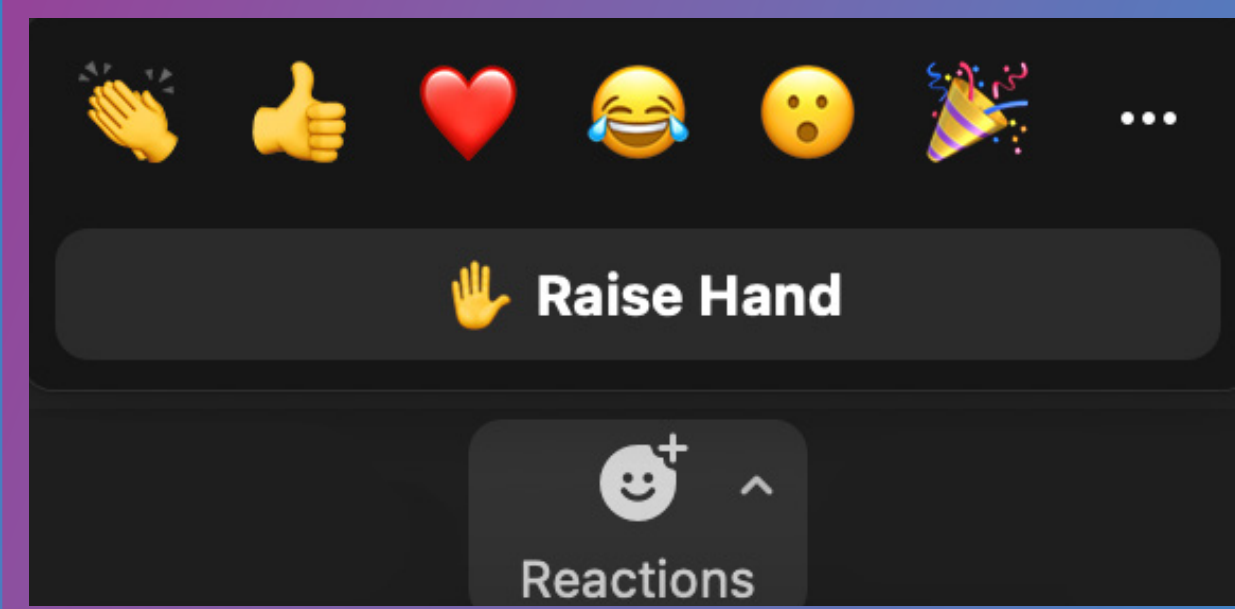
## Other Business?

Please identify if you have other business verbally or in the chat.



# Adjournment

Please vote by raising your physical or digital hand, or by typing your stance in the chat.







# Happy Holidays!

Factory Media Centre wishes you Happy Holidays!

We will be closed from December 20th, 2023 to January 2nd, 2024.

Our hours until then will be as always:

Monday-Friday

12pm - 5pm



**FACTORY**  
**MEDIA CENTRE**

invites you to our

# 18th Annual Members

## Screening

Click the link in the chat to join the  
watch party!

Featuring works by:

Lisa Crawford, Natalie Hunter, Roy Kohn, Meagan Byrne,  
Pippa MacDonald, BluHeron Collective (Alex MacLean &  
Christopher McLeod), Chris Myhr, Andrés Miramontes, Adrienne  
Bazir, Jessica Rodríguez, Joshua Roach, and Tristan Branda



# FACTORY MEDIA CENTRE

REGISTERED CHARITY #856583075RR0001

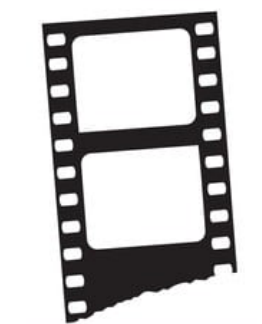
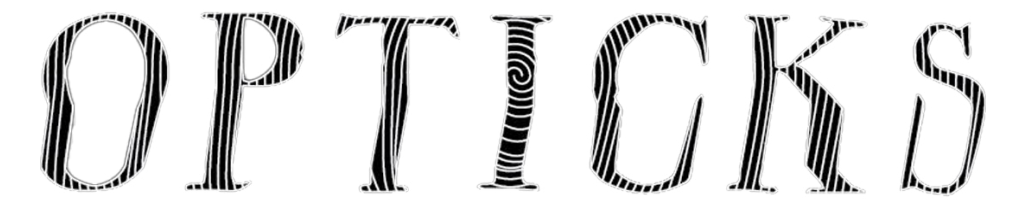
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